



WYOMING ALL-STATE
BAND REPERTOIRE



2020 (Gillette) Dr. Travis Cross, Conductor

- Undertow by John Mackey
- Memento by Travis J. Cross
- Inglesina (The Little English Girl) by Davide Delle Cese/ed. JohnR. Bourgeois
- Variations on a Korean Folk Song By John Barnes Chance

2019 (Casper) Dr. John R. Locke, Conductor

- Köningsmarsch Richard Strauss arr. by Roger Barrett
- Ammerland Jacob de Haan arr. Bainum
- Valdres, Norwegian March Johannes Hanssen arr. Bainum
- Moscow, 1941 Brian Balmages
- Vesuvius Frank Ticheli

2018, (Evanston) Dr. Mallory Thompson, Conductor

- Melodious Thunk David Biedenbeder
- Three Folk Song Settings for Band Andrew Boysen Jr.
 - I. Wayfaring Stranger
 - II. All The Pretty Little Horses
 - III. Scarborough Fair
- As One Listens to the Rain Daniel French
- American Red Cross Louis Panella/arr. Glover
- Old Churches Michael Colgrass

2017, (Cody) Brian Balmages, Conductor

2016, (Cheyenne) Dr. Mallory Thompson, Conductor

- Bullets and Bayonets Sousa/Fennell
- Lux Arumque Witacre
- Echoes of the Hollow Square Vinson
- Courtly Airs and Dances Nelson
- Galop Shostakovich/Hunsberger

2015, (Sheridan) Scott A. Jones, Conductor

- Star-Spangled Banner John Stafford Smith/arr. Brian Balmages
- Prelude, Siciliano, and Rondo Malcolm Arnold/arr. John Paynter
- Sheltering Sky John Mackey
- Snowflakes Dancing Andrew Boysen
- Lord Tullamore Carl Wittrock

2014, (Laramie) Dr. Frank Tracz, Conductor

An American Fanfare Rick Kirby
Fire of Eternal Glory Shostakovich, Arr. by Curnow
Snow Caps Richard Saucedo
Festal Scenes Yasuhide Ito

2013, (Gillette) Dr. Scott Lubaroff, Conductor

Mother Earth David Maslanka
Foster's America David Gillingham
Rest Frank Ticheli
Syndrome Shawn Harrel
Foundry John Mackey

2012, (Evanston) Dr. Russel C. Mikkelson, Conductor

Rhapsodic Celebration Robert Sheldon
October Eric Whitacre
The Fairest of the Fair John Philip Sousa, edited by Frederick Fennell
Fantasy on a Theme by Sousa Andrew Boysen, Jr.

2011, (Cody), Anthony J. Majello, Conductor

Skysplitter Vincent J. Oppido
Heartland Sketches Mark Camhouse
The Quest from Symphony No. 3 "Don Quixote" Robert W. Smith
The Eternal Father Strong to Save Claude T. Smith
His Honor March Henry Fillmore, edited by Frederick Fennell

2010, (Cheyenne), Robert Sheldon, Conductor

Choreography Sheldon
Shenandoah arr. Bass
J.S. Jig Karrick
The Sinfonians Williams
Velocity Sheldon

2009, (Casper), Andrew Boysen Jr., Conductor

Aloft! Jack Stamp
Song for Lyndsay Andrew Boysen
Chorale and Shaker Dance Zdechlik
Give Us This Day Maslanka

2008, (Sheridan), Robert W. Rumbelow, Conductor

Fest March from Tannhauser Wagner/Rumbelow
The Epic of Gilgamesh Rumbelow
 I – Gilgamesh, King of Uruk/The Coming of Enkidu
 II – The Forest Journey
 III – Istar and Gilgamesh, and The Death of Enkidu
 IV – The Search For Everlasting Life
 V – The Great Flood
 VII – The Return/The Death of Gilgamesh
Amazing Grace Newton/Rumbelow
The March From "1941" Willimas

2007, (Rock Springs), Dr. Steve Bolstad, Conductor

Kirkpatrick Fanfare..... Boysen
Variations on “America” for Band..... Ives/Rhoads
O Magnum Mysterium Laurisen/Reynolds
Incantation and Dance..... Chance

2006, (Larmaie), Robert W. Smith, Conductor

The Divine Comedy Smith
I. The Inferno, II. Purgatorio, III. The Ascension, IV. Paradiso
The Stars and Stripes Forever..... Sousa/Schissel

2005, (Gillette), Paula Crider, Conductor

Fanfare of Wakakusa Hill..... Satai
Four Norfolk Dances..... Sparke
Their Blossoms Down..... Hazo
Vesuvius Ticheli
Gallop from First Suite for Band..... Reed

2004, (Evanston), Richard Blatti, Conductor

Prelude to Act 1 “La Traviata” Verdi/Flacone
Symphonic Dance No. 3 “Fiesta” Williams
Puszta Van der Roost
Salvation is Created..... Tschesnokoff/Houseknect
Esprit De Corps Jager
The Footlifter..... Fillmore

2003, (Cody/Powell), Dr. Jack Stamp, Conductor

Introit..... Tull
Antithigram..... Stamp
The Immovable Do Grainger
Chorale and Shaker Dance..... Zdechlik
I Am Boysen

2002, (Cheyenne), David R. Holsinger, Conductor

Athletic Festival March..... Prokofiev/Grundman
Consider the Uncommon Man Holsinger
Children’s March..... Grainger/Rogers
Bullets and Bayonets March Sousa/Fennell
Scottin’ on Hardrock..... Holsinger

2001, (Casper), Dr. Timothy Mahr, Conductor

Color Bob Margolils
Endurance Timothy Mahr
Elegy J.B. Chance

Rejouissance Jim Curnow

2000, (Powell), Gary Hill, Conductor

Fanfares From Libuse..... Smetana/Nelhybel
Down A Country Lane..... Copland/Patterson
Second Suite in F..... Holst
Foshay Tower Washington Memorial March Sousa
A Movement for Rosa Camphouse

1999, (Sheridan), John “Jay” Kloecker, Conductor

The Klaxon March..... Fillmore
Illyrian Dances Wolfenden
Epincion Paulson
Amazing Grace Ticheli
Variations on a Korean Folk Song Chance

1998, (Riverton), Barry Kopetz, Conductor

American Fanfare Wasson
Fortress..... Ticheli
Irish Tune and Shepherd’s Hey Grainger
Ghost Train Whitacre
Knightsbridge Chronicles Kopetz
The Gallant Seventh Sousa

1997, (Laramie), Robert Belser, Conductor

Gvorkna Fanfare..... Stamp
Pineapple Poll..... arr. Mackerras
The Girl With The Flaxen Hair arr. Brand
Rolling Thunder March Fillmore
Armenian Dances Reed

1996, (Evanston), Robert Musser, Conductor

The Klaxon March..... Fillmore/Fennell
Overture To Candice..... arr. Beeler
Elsa’s Procession To The Cathedral Wagner
Satiric Dances..... Joio
Of Sailors And Whales..... McBeth

1995, (Cody), James McKinney, Conductor

The Circus Bee March Henry Fillmore
Ye Banks and Braes O’Bonnie Doon..... Percy Grainger
El Camino Real Alfred Reed
Romanza James Barnes
Jubilate James Curnow
Symphony No. 1 Daniel Bukvich

1994, (Gillette), Gary J. Tangen, Conductor

Academic Festival Overture..... Johannes Brahms
Commando March Smauel Barber

A Highland RhapsodyJan Van der Roost
Western Jamboree Melvin C. Shulton

1993, (Cheyenne), Ron Kuhn, Conductor

Rolling Thunder..... Henry Fillmore
Barn Dance and Cowboy Hymn..... Philip Sparke
BravadaFrederic Curzon
Les Preludes Franz Liszt

1992, (Rawlins), David M. Becker, Conductor

Emissary Fanfare from Otello, Act IIIVerdi/arr. Hastings
An Original Suite, 1)March, 2)Intermezzo, 3)Finale Gordon Jacob
Sinfonia V: Symphonia Sacra et Profania" Timothy Broege
Phantom of the Opera arr. Barker
The Glory of the Yankee Navy Sousa/Fennell

1991, (Cody), Lieutenant Colonel James M. Bankhead, Commander/Conductor

Liturgical Dances David R. Holsinger
Morning, Noon and Night (In Vienna) arr. Henry Fillmore
Second Suite for Military Band in F major Gustav Holst
Elsa's Procession to the Cathedral Richard Wagner
The Melody Shop K.L.King

1990, (Casper), James Croft, Conductor

Who Puts His Trust In God Most Just Bach/arr. Croft
D.R. III's HonnormarsjMostad/Kajanus
Rejouissance James Curnow
Danse Celestiale Robert Seldon

1989, (Laramie), Allan McMurray, Conductor

The Gallant Seventh MarchJohn Philip Sousa
First Suite in Eb..... Gustav Holst
Variations on a Korean Folk SongJohn Barnes Chance
Homage to Leonin, First Movement from Medieval Suite Ron Nelson

1988, (Evanston), Greg I. Hanson, Conductor

The Liberty BellJohn Philip Sousa
Toccata and Fugue Johann Ernest Eberlin
ElegyJohn Barnes Chance
Symphonic Dance No. 3 "Fiesta" Clifton Williams
Scenes from "The Louvre" Norman Dello Joio
Slavonic Rhapsody Carl Friedemann

1987, (Riverton), Dr. Eddie R. Smith, Conductor

Prelude, Siciliano, and RondoMalcolm Arnold
Australian Up-Country Tune Percy Grainger

Pas Redouble Saint Saens
English Dances Malcolm Arnold
Pineapple Poll Arthur Sullivan

1986, (Gillette), Kenneth Bloomquist, Conductor

The Klaxon Harry Fillmore
Irish Tune from County Derry Percy Grainger
Second Suite for Military Band in F major Gustave Holst
Folk Festival from motion picture "The Gadfly" Dmitri Shostokovich

1985, (Cheyenne), Robert Dean, Conductor

Semper Fidelis J.P. Sousa
Prelude, Siciliano & Rondo Arnold/Paynter
The European Anthem arr. Herbert von Karajan
Finale from "Symphony No. 1 in G minor" arr. Glenn Cliffe Bainum