

<p><b>Monday</b> 8:30-9:45</p>	<p align="center"><b>Dr. Tim Lautzenheiser</b> <i>Teaching On-and-Off the Podium: The Importance of Role Modeling</i> Cheyenne Little Theatre Sponsor: Hal Leonard, Inc.</p>				
<p>10:00-11:15</p>	<p><b>Dr. Tim Lautzenheiser</b> <i>Essential Elements 2000, A Method Written With the Student in Mind</i> Cheyenne Little Theatre Sponsor: Hal Leonard, Inc.</p>	<p><b>Barbara Geer</b> <i>From the Classroom to the Concert – How to Get There Successfully</i>  Room 213 Sponsor: MENC</p>	<p align="center">Exhibits</p>	<p><b>Don Miller</b> <i>Making Better Music with Better Ensemble Listening Skills</i> Room 215 Sponsor: Univ. of Texas San Antonio</p>	<p><b>Artie Almeida</b> <i>Mallet Madness!</i>  Room 217 Sponsor: JW Pepper</p>
<p>Lunch 11:15-12:45</p>	<p>Phi Beta Mu Room 205</p>	<p>ACDA Poor Richards</p>		<p>Collegiate Luncheon TBA</p>	
<p>12:45-2:00</p>	<p align="center">Exhibits</p>	<p><b>Dr. William Skoog</b> <i>Real Men Sing</i>  Room 213</p>	<p><b>Bob and Pam Phillips</b> <i>Sightreading: Are you a Scout or a Jedi?</i>  Room 207  Sponsor: Alfred Music Publishing</p>	<p><b>Don Miller</b> <i>Programming considerations for student musicians, audience members and conductors</i> Room 215  Sponsor: Univ. of Texas San Antonio</p> <hr/> <p><b>Sean Ambrose</b> <i>Instrumental Adjudication</i> Room 209</p>	<p><b>Artie Almeida</b> <i>Can you Hear Me Now? (A Guided Listening Clinic)</i>  Room 217  Sponsor: JW Pepper</p>

Monday 2:15- 3:30	<b>Brent Rose</b> <i>Jazz Across the Curriculum: Issues in Wyoming Jazz Education</i>  Room 215 Sponsor: WJE	Exhibits	<b>Bob and Pam Phillips</b> <i>I wish I'd thought of that: Developing creative concert concepts</i> Room 207 Sponsor: Alfred Music Publishing	<b>Sean Ambrose</b> <i>Vocal Adjudication</i>  Room 209	<b>Artie Almeida</b> <i>All Aboard the Recorder Express</i>  Room 217  Sponsor: JW Pepper
3:45- 5:00	<b>Neil Hansen</b> <i>Jazz Band Reading Session</i>  Room 215 Sponsor: WJE and Hill Music	<b>Patti DeWitt</b> <i>Breaking Out of the "Glee Club" Mentality</i>  Room 213	<b>Bob and Pam Phillips</b> <i>Teaching Technique and Expressive Playing for Grade 1 and 2 Band and Strings</i> Room 207 Sponsor: Alfred Music Publishing	<b>Barbara Geer</b> <i>How to Find the Road to Success</i>  Room 209  Sponsor: MENC	Exhibits

**TUESDAY AT-A-GLANCE**

<b>Tuesday</b> 8:00- 8:30	<b>Kevin Madigan</b> <i>Marching Band Meeting</i> Room 205				
8:30- 9:45	<b>Neil Hansen</b> <i>Beginner Band Tips: Brush up on how to best start beginners</i>  Room 215	<b>Stan McGill</b> <i>Beyond Singing – Blueprint for the Exceptional Choral Program</i>  Room 213  Sponsor: Hal Leonard, Inc.	<b>Bob and Pam Phillips</b> <i>String Alternatives: Fiddling, Jazz, Improvisation and Mariachi</i> Room 207 Sponsor: Alfred Music Publishing	Exhibits	<b>Susan Masson</b> <i>Smartboard in the Classroom: The Prequel!</i>  Room 347

**SCHEDULE AT-A-GLANCE**

**TUESDAY, CONTINUED**

10:00-11:15	<p><b>Brent Rose</b></p> <p><i>Band Reading Session: Literature You Can Trust from People You Know</i></p> <p>Room 215</p>	<p><b>Stan McGill</b></p> <p><i>Lessons to Sight Reading Success – Developing Sight-Singing Independence</i></p> <p>Room 213</p> <p>Sponsor: Hal Leonard, Inc.</p>	<p><b>Bob and Pam Phillips</b></p> <p><i>Staying on fire Without Burning Out</i></p> <p>Room 207</p> <p>Sponsor: Alfred Music Publishing</p>	<p><b>Barbara Geer</b></p> <p><i>The Road to Success</i></p> <p>Room 209</p> <p>Sponsor: MENC</p>	<p><b>Patti DeWitt</b></p> <p><i>The Marvelous Music Carpet!</i></p> <p>Room 217</p>
	<p><b>Tom Johnson</b></p> <p><i>Using SmartMusic and Finale to Create Materials and Assignments</i></p> <p>Room 347</p> <p>Sponsor: MakeMusic</p>				
11:30-12:45	<p><b>Continental Trombone Quartet</b></p> <p>Room 215</p> <p>Sponsor: Getzen Corp.</p>	<p><b>Stan McGill</b></p> <p><i>Choral Offerings for Middle and High School</i></p> <p>Room 213</p> <p>Sponsor: Hal Leonard</p>	<p><b>James Przygocki</b></p> <p><i>ASTA for String Teachers</i></p> <p>Room 207</p> <p>Sponsor: ASTA</p>	<p><b>Tom Johnson</b></p> <p><i>Using SmartMusic and Finale Technology Together to Prepare Your Ensemble</i></p> <p>Room 347</p> <p>Sponsor: MakeMusic</p>	<p><b>Tom Wilson</b></p> <p><i>Getting Elementary Boys to Sing</i></p> <p>Room 217</p>
Lunch 12:45-2:15	<p>Wyoming Ambassadors</p> <p>Room 205</p>				<p>Elementary Luncheon</p> <p>Grace United Methodist Church</p>
2:15-3:30	<p>General Session</p> <p>New Gym</p>				
3:45-5:00	<p>District Meetings – See Conference Descriptions for Locations</p>				