

ROOM:
TIME:

District Wyoming Music Festival
Official Adjudication Form
PIANO SOLO/FOUR HAND DUET ENSEMBLE

WMEA FORM Piano

Information Must Be Typed

NAME(S):
HIGH SCHOOL ENROLLMENT:
YEARS OF PRIVATE STUDY:
SCHOOL INSTRUCTOR:

SCHOOL:
CITY:
YEAR IN SCHOOL:

SELECTION:

COMPOSER:

Adjudicator,

- Place the number in the circle for each area that most closely matches the descriptors in the corresponding box.
- Total the scores and affix a division rating based upon the scale at the bottom of the form.
- Please add your comments and suggestions in the large space provided (use back, if necessary) and sign the form.

	5	4	3	2 - 1
GENERAL EFFECT <div style="text-align: center; border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto;"></div>	Characteristic tone for style of piece LH & RH are well balanced Melody is easily perceived	Characteristic tone most of the time Balance is generally good Melody is brought out most of the time	Characteristic tone demonstrated some of the time Balance is fair Melody is difficult to perceive some of the time	Tone is not characteristic of the piece Little attention to balance Melody is difficult to hear
ACCURACY <div style="text-align: center; border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto;"></div>	Outstanding precision at all times Nearly all note values and rhythms are performed accurately	Some note value/rhythm errors occur but do not detract significantly Occasional problems in technical passages	Several incorrect notes and/or rhythmic patterns Frequent problems in technical passages	Numerous inaccurate note values and rhythmic passages which significantly detract from the performance Difficult passages weak
INTERPRETATION MUSICIANSHIP <div style="text-align: center; border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto;"></div>	Stylistically accurate, musical and sensitive performance Expression is natural and highly effective Excellent use of dynamics Phrasing is musical and expressive	Some passages lack musical effect Style and tempo appropriate most of the time Very good use of dynamics Most phrasing is natural and uniform	Style becomes rigid and mechanical at times Style and tempo are not accurate Dynamics are inconsistent Lacks musical phrasing	Mechanical and lacking musicality Style underdeveloped Style and tempos are not maintained Little attention to phrasing
TECHNIQUE <div style="text-align: center; border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto;"></div>	Posture and hand position are correct Fingering is accurate Accurate articulation Excellent use of pedal	Posture and hand position are correct most of the time Fingering is accurate most of the time Most articulations are observed Pedal used	Posture and hand position are inconsistent Fingering is inconsistent Articulation fluctuates Pedal is inconsistent	Posture and hand position need development Little attention to technical details, articulation, pedaling
SOLO MEMORIZATION/ DUET BALANCE <div style="text-align: center; border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto;"></div>	Solo performed from memory with almost no lapses Duet balance excellent, all lines clearly audible	Solo performed from memory with only occasional lapses Duet balance good, some lines lose clarity in difficult passages	Memory lapses detract from performance or soloist used music Frequent balance problems Musical lines often unclear	Soloist used music or was unable to perform from memory Little evidence of concept of duet balance
OTHER FACTORS <div style="text-align: center; border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto;"></div>	Outstanding literature for age and training Professional approach Appropriately attired Scores provided with numbered measures for the adjudicator	Above average literature for age and training Inconsistencies in attire and/or formal approach Scores provided with numbered measure for the adjudicator	Average literature for age and training Approach lacks polish and professionalism Scores not properly prepared for adjudicator	Below average or unacceptable literature Lacking appropriate approach to formal performance setting
Adjudicator Comments and Suggestions for Improvement				

Total Points

RATING COMPUTATION TABLE

- 30 – 26 = DIVISION I (SUPERIOR)
 25 – 21 = DIVISION II (EXCELLENT)
 20 – 15 = DIVISION III (GOOD)
 14 – 10 = DIVISION IV (FAIR)
 9 – 0 = DIVISION V (POOR)

Signature of Adjudicator

Signature of Festival Chairman

DIVISIONAL RATING _____