## Official Adjudication Form

**WIND INSTRUMENT SOLO**

### Information Must Be Typed

1. **NAME:**
2. **SCHOOL:**
3. **INSTRUMENT:**
4. **ACCOMPANIST:**
5. **HIGH SCHOOL ENROLLMENT:**
6. **CITY:**
7. **YEAR IN SCHOOL:**
8. **SCHOOL INSTRUCTOR:**

### SELECTION:

#### COMPOSER:

**Adjudicator,**

- Place the number in the circle for each area that most closely matches the descriptors in the corresponding box.
- Total the scores and affix a division rating based upon the scale at the bottom of the form.
- Please add your comments and suggestions in the large space provided (use back, if necessary) and sign the form.

### Tone

- **Open focused, full and resonant tone**
- **Consistent color and quality in all ranges and registers**
- **Artistic use of vibrato (if applicable)**

**Characteristic tone most of the time on all parts**

- **Tone color and quality is inconsistent**
- **Tone often fuzzy or pinched**
- **Inconsistent focus and quality in various ranges and volume levels**

**Basic tonal concepts not present. Consistently thin, unfocused, forced sound**

**Changing volume and registers create tone quality problems**

### Intonation

- **Excellent control and listening skills**
- **Pitch adjustments made instantly**

**Demonstrates minimal intonation difficulties**

- **Listening skills developing**
- **Pitch adjustments usually made quickly**

**Mostly accurate, but includes some uncorrected pitches**

**Significant intonation difficulties throughout selection**

**Listening skills not developed**

### Rhythm

- **Excellent precision at all times**
- **Most note values and rhythms are performed accurately**

**Errors infrequent and corrected quickly**

- **Some problems in technical passages**
- **Inconsistent performance of note values and rhythmic patterns**

**Numerous inaccurate note values and rhythmic passages**

### Interpretation, Musicianship

- **Stylistically accurate, musical and sensitive performance**
- **Expression is natural and highly effective**
- **Excellent use of dynamics**
- **Phrasing is musical and expressive**

**Some passages lack musical effect**

- **Style becomes rigid and mechanical at times**
- **Style and tempo are not accurate**
- **Dynamics are inconsistent**
- **Lacks musical phrasing**

**Mechanical and lacking musically**

**Style underdeveloped**

**Style and temps are not maintained**

**Little attention to dynamics and phrasing**

### Technique

- **Technical facility is excellent**
- **Articulations are accurate**
- **Flexibility and dexterity exhibited at all times**

**Weaknesses shown in some technical sections**

- **Articulations are inconsistent**
- **Complex passages lack clarity**
- **Dexterity and flexibility lacking**

**Complex passages are not accurate**

**Articulations correct only some of the time**

**Dexterity and flexibility lacking**

### Other Factors

- **Outstanding literature for age and training**
- **Professional approach**
- **Appropriately attired**

**Above average literature for age and training**

- **Inconsistencies in attire and/or formal approach**
- **Scores provided with numbered measures for the adjudicator**

**Approach lacks polish and professionalism**

**Common etiquette often overlooked**

**Scores not properly prepared**

**Below average or unacceptable literature**

**Soloist does not demonstrate appropriate approach to formal performance setting**

### Adjudicator Comments and Suggestions for Improvement

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**Total Points**

<table>
<thead>
<tr>
<th>5</th>
<th>4</th>
<th>3</th>
<th>2 - 1</th>
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**RATING COMPUTATION TABLE**

- **30 – 26 = DIVISION I (SUPERIOR)**
- **25 – 21 = DIVISION II (EXCELLENT)**
- **20 – 15 = DIVISION III (GOOD)**
- **14 – 10 = DIVISION IV (FAIR)**
- **9 – 0 = DIVISION V (POOR)**

**Signature of Adjudicator**

**Signature of Festival Chairman**

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**DIVISIONAL RATING _______**