

ROOM: _____
 TIME: _____

**District Wyoming Music Festival
 Official Adjudication Form
 STRING SOLO**

WMEA FORM O-3

Information Must Be Typed

NAME:
INSTRUMENT:
HIGH SCHOOL ENROLLMENT:
YEAR IN SCHOOL:

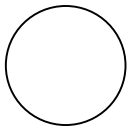
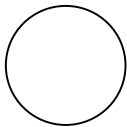
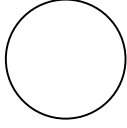
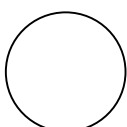
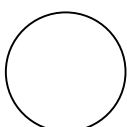
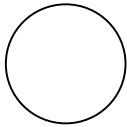
SCHOOL:
ACCOMPANIST:
CITY:
SCHOOL INSTRUCTOR:

SELECTION:

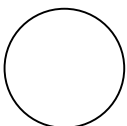
COMPOSER:

Adjudicator,

- Place the number in the circle for each area that most closely matches the descriptors in the corresponding box.
- Total the scores and affix a division rating based upon the scale at the bottom of the form.
- Please add your comments and suggestions in the large space provided (use back, if necessary) and sign the form.

	5	4	3	2 - 1
TONE 	Open focused, full and resonant tone Consistent color and quality in all ranges and registers Artistic use of vibrato (if applicable)	Characteristic tone most of the time on all parts Tone quality is affected by range and volume changes Vibrato developing nicely	Tone color and quality is inconsistent Tone often fuzzy or pinched Inconsistent focus and quality in various ranges and volume levels	Basic tonal concepts not present. Consistently thin, unfocused, forced sound Changing volume and registers create tone quality problems
INTONATION 	All ranges and registers in tune Excellent control and listening skills Pitch adjustments made instantly	Demonstrates minimal intonation difficulties Listening skills developing Pitch adjustments usually made quickly	Mostly accurate, but includes some uncorrected pitches Listening skills are inconsistent Pitch adjustments inconsistent	Significant intonation difficulties throughout selection Listening skills not developed
RHYTHM 	Excellent precision at all times All note values and rhythms are performed accurately	Errors infrequent and corrected quickly Most note values and rhythms correct Some problems in technical passages	Inconsistent performance of note values and rhythmic patterns	Numerous inaccurate note values and rhythmic passages
INTERPRETATION, MUSICIANSHIP 	Stylistically accurate, musical and sensitive performance Expression is natural and highly effective Excellent use of dynamics Phrasing is musical and expressive	Some passages lack musical effect Style and tempo appropriate most of the time Very good use of dynamics Most phrasing is natural and uniform	Style becomes rigid and mechanical at times Style and tempo are not accurate Dynamics are inconsistent Lacks musical phrasing	Mechanical and lacking musicality Style underdeveloped Style and tempos are not maintained Little attention to dynamics and phrasing
TECHNIQUE 	Technical facility is excellent Articulations are accurate Flexibility and dexterity exhibited at all times	Weaknesses shown in some technical sections Very good understanding of articulations Flexibility and dexterity are quite good	Technical facility lacks consistency causing errors Articulations are inconsistent Complex passages lack clarity	Complex passages are not accurate Articulations correct only some of the time Dexterity and flexibility lacking
OTHER FACTORS 	Outstanding literature for age and training Professional approach Appropriately attired Scores provided with numbered measures for the adjudicator	Above average literature for age and training Inconsistencies in attire and/or formal approach Scores provided with numbered measure for the adjudicator	Average literature for age and training Approach lacks polish and professionalism Common etiquette often overlooked Scores not properly prepared	Below average or unacceptable literature Soloist does not demonstrate appropriate approach to formal performance setting
Adjudicator Comments and Suggestions for Improvement				

Total Points



RATING COMPUTATION TABLE

- 30 – 26 = DIVISION I (SUPERIOR)
 25 – 21 = DIVISION II (EXCELLENT)
 20 – 15 = DIVISION III (GOOD)
 14 – 10 = DIVISION IV (FAIR)
 9 – 0 = DIVISION V (POOR)

 Signature of Adjudicator

 Signature of Festival Chairman

DIVISIONAL RATING _____