

ROOM:

TIME:

District Wyoming Music Festival  
Official Adjudication Form  
**PIANO SOLO/FOUR HAND DUET ENSEMBLE**

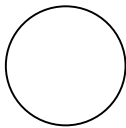
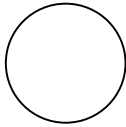
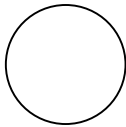
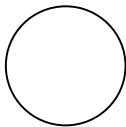
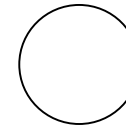
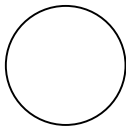
WMEA FORM Piano

Information Must Be Typed

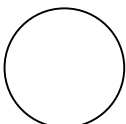
**NAME(S):****HIGH SCHOOL ENROLLMENT:****YEARS OF PRIVATE STUDY:****SCHOOL INSTRUCTOR:****SCHOOL:****CITY:****YEAR IN SCHOOL:****SELECTION:****COMPOSER:**

Adjudicator,

- Place the number in the circle for each area that most closely matches the descriptors in the corresponding box.
- Total the scores and affix a division rating based upon the scale at the bottom of the form.
- Please add your comments and suggestions in the large space provided (use back, if necessary) and sign the form.

	<b>5</b>	<b>4</b>	<b>3</b>	<b>2 - 1</b>
<b>GENERAL EFFECT</b> 	Characteristic tone for style of piece  LH & RH are well balanced  Melody is easily perceived	Characteristic tone most of the time  Balance is generally good  Melody is brought out most of the time	Characteristic tone demonstrated some of the time  Balance is fair  Melody is difficult to perceive some of the time	Tone is not characteristic of the piece  Little attention to balance  Melody is difficult to hear
<b>ACCURACY</b> 	Outstanding precision at all times  Nearly all note values and rhythms are performed accurately	Some note value/rhythm errors occur but do not detract significantly  Occasional problems in technical passages	Several incorrect notes and/or rhythmic patterns  Frequent problems in technical passages	Numerous inaccurate note values and rhythmic passages which significantly detract from the performance  Difficult passages weak
<b>INTERPRETATION MUSICIANSHIP</b> 	Stylistically accurate, musical and sensitive performance  Expression is natural and highly effective  Excellent use of dynamics  Phrasing is musical and expressive	Some passages lack musical effect  Style and tempo appropriate most of the time  Very good use of dynamics  Most phrasing is natural and uniform	Style becomes rigid and mechanical at times  Style and tempo are not accurate  Dynamics are inconsistent  Lacks musical phrasing	Mechanical and lacking musicality  Style underdeveloped  Style and tempos are not maintained  Little attention to phrasing
<b>TECHNIQUE</b> 	Posture and hand position are correct  Fingering is accurate  Accurate articulation  Excellent use of pedal	Posture and hand position are correct most of the time  Fingering is accurate most of the time  Most articulations are observed  Pedal used	Posture and hand position are inconsistent  Fingering is inconsistent  Articulation fluctuates  Pedal is inconsistent	Posture and hand position need development  Little attention to technical details, articulation, pedaling
<b>SOLO MEMORIZATION/ DUET BALANCE</b> 	Solo performed from memory with almost no lapses  Duet balance excellent, all lines clearly audible	Solo performed from memory with only occasional lapses  Duet balance good, some lines lose clarity in difficult passages	Memory lapses detract from performance or soloist used music  Frequent balance problems  Musical lines often unclear	Soloist used music or was unable to perform from memory  Little evidence of concept of duet balance
<b>OTHER FACTORS</b> 	Outstanding literature for age and training  Professional approach  Appropriately attired  Scores provided with numbered measures for the adjudicator	Above average literature for age and training  Inconsistencies in attire and/or formal approach  Scores provided with numbered measure for the adjudicator	Average literature for age and training  Approach lacks polish and professionalism  Scores not properly prepared for adjudicator	Below average or unacceptable literature  Lacking appropriate approach to formal performance setting
<b>Adjudicator Comments and Suggestions for Improvement</b>				

Total Points

**RATING COMPUTATION TABLE**

30 – 26 = DIVISION I (SUPERIOR)  
25 – 21 = DIVISION II (EXCELLENT)  
20 – 15 = DIVISION III (GOOD)  
14 – 10 = DIVISION IV (FAIR)  
9 – 0 = DIVISION V (POOR)

\_\_\_\_\_  
Signature of Adjudicator\_\_\_\_\_  
Signature of Festival Chairman

DIVISIONAL RATING \_\_\_\_\_