

ROOM: _____
 TIME: _____

**District Wyoming Music Festival
 Official Adjudication Form
 PERCUSSION SOLO/ENSEMBLE**

WMEA FORM B-4

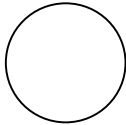
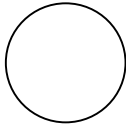
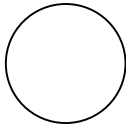
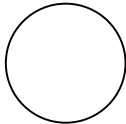
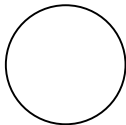
Information Must Be Typed

NAME(S): _____ **SCHOOL:** _____
INSTRUMENT(S): _____ **ACCOMPANIST:** _____
HIGH SCHOOL ENROLLMENT: _____ **CITY:** _____
NO. OF STUDENTS IN GROUP: _____ **GRADE 12:** _____ **GRADE 11:** _____ **GRADE 10:** _____ **GRADE 9:** _____
YEARS OF PRIVATE STUDY: _____ **SCHOOL INSTRUCTOR:** _____

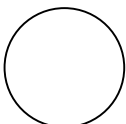
SELECTION: _____ **COMPOSER:** _____

Adjudicator,

- Place the number in the circle for each area that most closely matches the descriptors in the corresponding box.
- Total the scores and affix a division rating based upon the scale at the bottom of the form.
- Please add your comments and suggestions in the large space provided (use back, if necessary) and sign the form.

	5	4	3	2 - 1
TECHNIQUE 	Polished performance Correct posture: excellent control of sticking, hand position evident on all parts All instruments tuned correctly Rudiments technically correct	Technical facility, posture and hand position generally good Inconsistencies in some difficult passages Flaws in tuning Most rudiments performing correctly	Technical facility is inconsistent Improper hand position and posture hampers performance Instruments not well tuned Rudiments are inconsistent	Technical facility not adequate for this selection Dexterity, posture and hand position problems obvious Tuning ignored Limited application of correct rudiments.
ACCURACY 	Pulse is controlled and consistent throughout Tempo and metronome markings area accurately demonstrated Precision consistent at all times All notes, pitches, rolls, rhythms and articulations are performed accurately	Pulse is controlled and consistent most of the time Tempo markings are observed, but not always accurate Lapses infrequent and corrected quickly Most rhythms correct Problems occur in some difficult passages	Pulse is inconsistent some of the time Tempo markings are not accurately executed Some rhythmic patterns, rolls, notes and pitches lack precision in performance Problems occur in detail work	Pulse inconsistent Tempos are not appropriate or consistent Numerous inaccurate pitches, rhythms or rolls Difficult passages weak
INTERPRETATION 	Very musical, sensitive and expressive performance Correct phrasing, style and nuance are obvious at all times Player(s) demonstrate understanding and communicate effectively Placement of players (ensemble) enhanced performance	Interpretation is usually appropriate for selection Use of expression is good most of the time Style is usually consistent, but artistry is lacking Placement of players (ensemble) allows most parts to be heard all of the time	Style becomes rigid and mechanical at times Expression is inconsistent Phrasing and style not consistent Placement of performers/instruments not conducive to musical performance	Mechanical and non-musical interpretation Performance lacks expressive quality Performance is hindered because of placement of performers/instruments
DYNAMICS, BALANCE 	Excellent dynamic range and contrast Written dynamics reflected in playing at all times Stick and mallet choices are appropriate for dynamic control Excellent ensemble balance and blend at all times	Good dynamic range exhibited Written dynamics reflected in playing most of the time Stick/mallet choices are appropriate most of the time Good balance and blend most of the time	Dynamic range narrow with little contrast Written dynamics not followed consistently Stick/mallet choices create some dynamics/balance problems Some sections dominate at times	Lack of attention to dynamics Improper stick/mallet choices created significant dynamics/balance problems Little attention to ensemble balance
OTHER FACTORS 	Outstanding literature for age and training Professional approach Ensemble is appropriately attired Scores provided with numbered measures for the adjudicator	Above average literature for age and training Inconsistencies in attire and/or formal approach Scores provided with numbered measure for the adjudicator	Average literature for age and training Approach lacks polish and professionalism Scores not properly prepared for adjudicator	Below average or unacceptable literature Lacking appropriate approach to formal performance setting Individuals detract from performance
Adjudicator Comments and Suggestions for Improvement				

Total Points



RATING COMPUTATION TABLE

- 25 – 23 = DIVISION I (SUPERIOR)
 22 – 18 = DIVISION II (EXCELLENT)
 17 – 13 = DIVISION III (GOOD)
 12 – 8 = DIVISION IV (FAIR)
 7 – 0 = DIVISION V (POOR)

 Signature of Adjudicator

 Signature of Festival Chairman

DIVISIONAL RATING _____