

ROOM: _____
 TIME: _____

**District Wyoming Music Festival
 Official Adjudication Form
 PERCUSSION SOLO**

WMEA FORM B-4

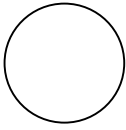
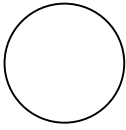
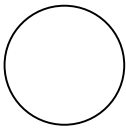
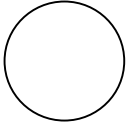
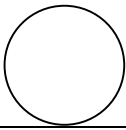
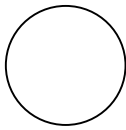
Information Must Be Typed

NAME(S): _____ **SCHOOL:** _____
INSTRUMENT(S): _____ **ACCOMPANIST:** _____
HIGH SCHOOL ENROLLMENT: _____ **CITY:** _____
NO. OF STUDENTS IN GROUP: _____ **GRADE 12:** _____ **GRADE 11:** _____ **GRADE 10:** _____ **GRADE 9:** _____
YEARS OF PRIVATE STUDY: _____ **SCHOOL INSTRUCTOR:** _____

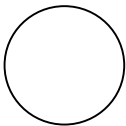
SELECTION: _____ **COMPOSER:** _____

Adjudicator,

- Place the number in the circle for each area that most closely matches the descriptors in the corresponding box.
- Total the scores and affix a division rating based upon the scale at the bottom of the form.
- Please add your comments and suggestions in the large space provided (use back, if necessary) and sign the form.

	5 A superior performance that is outstanding in nearly every detail	4 An excellent performance with only minor defects	3 A good performance but lacks finesse and/or interpretation	2-1 A fair performance with basic weaknesses or unsatisfactory elements
PERFORMANCE TECHNIQUE 	- Mechanics of hand/arm motion - Attacks and releases - Pedaling execution - Roll quality - Rudiment types - Sticking patterns - Dampening - Posture - Intonation - Instrument height	- Mechanics of hand/arm motion - Attacks and releases - Pedaling execution - Roll quality - Rudiment types - Sticking patterns - Dampening - Posture - Intonation - Instrument height	- Mechanics of hand/arm motion - Attacks and releases - Pedaling execution - Roll quality - Rudiment types - Sticking patterns - Dampening - Posture - Intonation - Instrument height	- Mechanics of hand/arm motion - Attacks and releases - Pedaling execution - Roll quality - Rudiment types - Sticking patterns - Dampening - Posture - Intonation - Instrument height
RHYTHM/NOTE ACCURACY 	Accuracy of: - Rhythms - Rests - Notes Correct interpretation of: - Meter - Duration	Accuracy of: - Rhythms - Rests - Notes Correct interpretation of: - Meter - Duration	Accuracy of: - Rhythms - Rests - Notes Correct interpretation of: - Meter - Duration	Accuracy of: - Rhythms - Rests - Notes Correct interpretation of: - Meter - Duration
INTERPRETATION/MUSICIANSHIP 	- Phrasing - Balance - Emotional involvement/intensity - Finesse - Interpretation of style	- Phrasing - Balance - Emotional involvement/intensity - Finesse - Interpretation of style	- Phrasing - Balance - Emotional involvement/intensity - Finesse - Interpretation of style	- Phrasing - Balance - Emotional involvement/intensity - Finesse - Interpretation of style
TEMPO 	- Attention to metronome markings - Control of pulse - Clear subdivisions	- Attention to metronome markings - Control of pulse - Clear subdivisions	- Attention to metronome markings - Control of pulse - Clear subdivisions	- Attention to metronome markings - Control of pulse - Clear subdivisions
STONE QUALITY/ARTICULATION 	- Playing area - Choice of sticks/mallets/beaters - Head/snare tension Consistency of: - Tone production - Articulation	- Playing area - Choice of sticks/mallets/beaters - Head/snare tension Consistency of: - Tone production - Articulation	- Playing area - Choice of sticks/mallets/beaters - Head/snare tension Consistency of: - Tone production - Articulation	- Playing area - Choice of sticks/mallets/beaters - Head/snare tension Consistency of: - Tone production - Articulation
OTHER FACTORS 	- Stage presentation - General conduct - Poise - Mannerisms - Appropriate appearance - Suitable literature for age and training - Sensitivity and interaction with accompanist (if applicable)	- Stage presentation - General conduct - Poise - Mannerisms - Appropriate appearance - Suitable literature for age and training - Sensitivity and interaction with accompanist (if applicable)	- Stage presentation - General conduct - Poise - Mannerisms - Appropriate appearance - Suitable literature for age and training - Sensitivity and interaction with accompanist (if applicable)	- Stage presentation - General conduct - Poise - Mannerisms - Appropriate appearance - Suitable literature for age and training - Sensitivity and interaction with accompanist (if applicable)
Adjudicator Comments and Suggestions for Improvement	 			

Total Points



RATING COMPUTATION TABLE

- 30 – 26 = DIVISION I (SUPERIOR)
 25 – 21 = DIVISION II (EXCELLENT)
 20 – 15 = DIVISION III (GOOD)
 14 – 10 = DIVISION IV (FAIR)
 9 – 0 = DIVISION V (POOR)

 Signature of Adjudicator

 Signature of Festival Chairman

DIVISIONAL RATING _____