WYOMING HIGH SCHOOL ACTIVITIES ASSOCIATION

WMEA Wyoming Music Educators Association

All-State Winds Rubric

Scale – Scoring Rubric

Out of 30	5	4	3	2	1
Rhythm (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect
Tone (5)	Characteristic tone	Mostly Characteristic tone	Inconsistent tone	Mostly Inconsistent tone	Airy/very Inconsistent tone
Notes (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect
Tempo (5) 132 bpm	± 10 bpm (142-132) (132-122)	± 20 bpm (152-143) (121-112)	± 30 bpm (162-153) (111-102)	± 40 bpm (172-163) (101-92)	± 50 bpm (182-173) (91-82)
Intonation (5)	Always in tune	Mostly in tune	Sometimes in tune	Rarely in tune	Never in tune
Articulation (5)	0 incorrect	1-2 incorrect	3-4 incorrect	5-6 incorrect	7+ incorrect

Chromatic Scale – Scoring Rubric

Out of 30	5	4	3	2	1
Rhythm (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect
Tone (5)	Characteristic tone	Mostly Characteristic tone	Inconsistent tone	Mostly Inconsistent tone	Airy/very Inconsistent tone
Notes (5)	0-1 incorrect	2-4 incorrect	5-9 incorrect	10-13 incorrect	14+ incorrect
Tempo (5)	± 10 bpm	± 20 bpm	± 30 bpm	± 40 bpm	± 50 bpm
Intonation (5)	Always in tune	Mostly in tune	Sometimes in tune	Rarely in tune	Never in tune
Articulation (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect

Etude #1 – Scoring Rubric

Out of 35	5	4	3	2	1
Rhythm (5)	0-1 incorrect	2-3 incorrect	4-6 incorrect	7-9 incorrect	10+ incorrect
Tone (5)	Characteristic tone	Mostly Characteristic tone	Inconsistent tone	Mostly Inconsistent tone	Airy/very Inconsistent tone
Notes (5)	0 incorrect	1-5 incorrect	6-10 incorrect	11-15 incorrect	16+ incorrect
Tempo (5)	± 10 bpm	± 20 bpm	± 30 bpm	± 40 bpm	± 50 bpm
Intonation (5)	Always in tune	Mostly in tune	Sometimes in tune	Rarely in tune	Never in tune
Articulation (5)	0-1 incorrect	2-5 incorrect	6-10 incorrect	11-15 incorrect	16+ incorrect
Dynamics/Music interpretation (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect

Etude #2 – Scoring Rubric

Out of 35	5	4	3	2	1
Rhythm (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect
Tone (5)	Characteristic tone	Mostly Characteristic tone	Inconsistent tone	Mostly Inconsistent tone	Airy/very Inconsistent tone
Notes (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect
Tempo (5)	± 5 bpm	± 10 bpm	± 20 bpm	± 30 bpm	± 40 bpm
Intonation (5)	Always in tune	Mostly in tune	Sometimes in tune	Rarely in tune	Never in tune
Articulation (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect
Dynamics/Music interpretation (5)	Good musical decisions	Moderate musical decisions	Some musical decisions	Limited musical decisions	No musical decisions

Sight Reading – Scoring Rubric

Out of 20	3	2.5	2	1.5	1
Rhythm (3)	0-1 incorrect	2-5 incorrect	6-10 incorrect	11+ incorrect	16+ incorrect
Tone (3)	Characteristic tone	Mostly Characteristic tone	Inconsistent tone	Mostly Inconsistent tone	Airy/very Inconsistent tone
Notes (3)	0-1 incorrect	2-5 incorrect	6-10 incorrect	11-15 incorrect	16+ incorrect
Tempo (3) 104 bpm	± 10 bpm (114-104) (104-94)	± 20 bpm (124-115) (93-84)	± 30 bpm (134-125) (83-74)	± 40 bpm (144-155) (73-64)	± 50 bpm (142-133) (63-54)
Intonation (3)	Always in tune	Mostly in tune	Sometimes in tune	Rarely in tune	Never in tune
Articulation (3)	0-1 incorrect	2-5 incorrect	6-10 incorrect	11+ incorrect	16+ incorrect
Dynamics/Music interpretation (2)			Correct musicality	Some musicality	Limited musicality

WYOMING HIGH SCHOOL ACTIVITIES ASSOCIATION

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All-State Percussion Rubric

Scale – Scoring Rubric

Out of 25	5	4	3	2	1
Rhythm (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect
Notes (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect
Tempo (5) 132 bpm	± 10 bpm (142-132) (132-122)	± 20 bpm (152-143) (121-112)	± 30 bpm (162-153) (111-102)	± 40 bpm (172-163) (101-92)	± 50 bpm (182-173) (91-82)
Intonation (5)	Always in tune	Mostly in tune	Sometimes in tune	Rarely in tune	Never in tune
Articulation (5)	0 incorrect	1-2 incorrect	3-4 incorrect	5-6 incorrect	7+ incorrect

Chromatic Scale – Scoring Rubric

Out of 25	5	4	3	2	1
Rhythm (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect
Notes (5)	0-1 incorrect	2-4 incorrect	5-9 incorrect	10-13 incorrect	14+ incorrect
Tempo (5)	± 10 bpm	± 20 bpm	± 30 bpm	± 40 bpm	± 50 bpm
Intonation (5)	Always in tune	Mostly in tune	Sometimes in tune	Rarely in tune	Never in tune
Articulation (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect

Mallet & Snare Etudes – Scoring Rubric

***(Rudiment worth 5 additional points on a 5-1 Scale)**

Out of 30	5	4	3	2	1
Rhythm (5)	0-1 incorrect	2-3 incorrect	4-6 incorrect	7-9 incorrect	10+ incorrect
Tone (5)	Characteristic tone	Mostly Characteristic tone	Inconsistent tone	Mostly Inconsistent tone	Very Inconsistent tone
Notes (5)	0 incorrect	1-5 incorrect	6-10 incorrect	11-15 incorrect	16+ incorrect
Tempo (5)	± 10 bpm	± 20 bpm	± 30 bpm	± 40 bpm	± 50 bpm
Articulation (5)	0-1 incorrect	2-5 incorrect	6-10 incorrect	11-15 incorrect	16+ incorrect
Dynamics/Music interpretation (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect

Timpani Etude – Scoring Rubric

Out of 35	5	4	3	2	1
Rhythm (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect
Tone (5)	Characteristic tone	Mostly Characteristic tone	Inconsistent tone	Mostly Inconsistent tone	Very Inconsistent tone
Notes (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect
Tempo (5)	± 5 bpm	± 10 bpm	± 20 bpm	± 30 bpm	± 40 bpm
Intonation (5)	Always in tune	Mostly in tune	Sometimes in tune	Rarely in tune	Never in tune
Articulation (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect
Dynamics/Music interpretation (5)	Good musical decisions	Moderate musical decisions	Some musical decisions	Limited musical decisions	No musical decisions

Sight Reading – Scoring Rubric

Out of 30	5	4	3	2	1
Rhythm (5)	0-1 incorrect	2-5 incorrect	6-10 incorrect	11+ incorrect	16+ incorrect
Tone (5)	Characteristic tone	Mostly Characteristic tone	Inconsistent tone	Mostly Inconsistent tone	Very Inconsistent tone
Notes (5)	0-1 incorrect	2-5 incorrect	6-10 incorrect	11-15 incorrect	16+ incorrect
Tempo (5)	± 10 bpm (114-104) (104-94)	± 20 bpm (124-115) (93-84)	± 30 bpm (134-125) (83-74)	± 40 bpm (144-155) (73-64)	± 50 bpm (142-133) (63-54)
Intonation (5)	Always in tune	Mostly in tune	Sometimes in tune	Rarely in tune	Never in tune
Articulation (2.5)	0-1 incorrect (2.5)	2-5 incorrect (2)	6-10 (1.5) incorrect	11+ (1) incorrect	16+ incorrect (0.5)
Dynamics/Music interpretation (2.5)	Good musical decisions (2.5)	Moderate musical Decisions (2)	Some (1.5) musical decisions	Limited (1) musical decision	No Musical decisions (0.5)