



# Wyoming All-State Band Audition Etudes

## 2026-2027

### Flute

Etude #1 - Selected Studies for Flute (Voxman) - Page 19 (Allegro Vivo by Gariboldi)

**START:** 4<sup>th</sup> line at Tempo I (Measure 19). **END:** Last Measure. **TEMPO:** Quarter Note= 75

Etude #2 - Selected Studies for Flute (Voxman) - Page 8 (E Minor by Ferling)

**START:** Measure #1. **END:** 5th line, 3<sup>rd</sup> Measure downbeat (E qrt note) **TEMPO:** Quarter Note=45

**Optional Piccolo** - Selected Studies for Flute (Voxman) - Page 25 (Leggiero e veloce by Karg-Elert)

**START:** Beginning **END:** Last Measure (Play the entire etude) **TEMPO:** Dotted Eighth Notes = 82

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### Oboe

Etude #1 - Selected Studies for Oboe (Voxman) - Page 13 (Allegro Moderato Con Fuoco)

**START:** Beginning **END:** 7<sup>th</sup> Line, End of 2<sup>nd</sup> Measure **TEMPO:** Quarter Note= 105

Etude #2 - Selected Studies for Oboe (Voxman) - Page 6 (F Major by Fedorow)

**START:** Line 7, Meas. 4, Count 3 (last two  $\frac{1}{8}$  notes) **END:** Last Measure **TEMPO:** Quarter Note= 60

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### Bassoon

Etude #1 - Rubank Adv. Method Vol. 1 for Bassoon (Voxman) - Page 44, No. 10 (Allegretto)

**START:** Beginning. **END:** 3<sup>rd</sup> Line, 4<sup>th</sup> Measure, Dbl Bar Line (Fine) **TEMPO:** Eighth Note= 120

Etude #2 - Rubank Adv. Method Vol. 1 for Bassoon (Voxman) - Page 31, No. 17 (Lento)

**START:** Beginning **END:** 3rd Line, End of 3rd Measure (NO REPEAT) **TEMPO:** Quarter Note= 60

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### Clarinet

Etude #1 - Selected Studies for Clarinet (Voxman) - Page 17 (Allegro by Heinze)

**START:** 9<sup>th</sup> Line, 4th Measure. **END:** Last Measure. **TEMPO:** Eighth Note= 220

Etude #2 - Selected Studies for Clarinet (Voxman) - Page 34 (E Major by Ferling-Rose)

**START:** Beginning **END:** 3rd Line, End of Measure 2 (E quarter note) **TEMPO:** Quarter Note= 72

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### Bass Clarinet

Etude #1 - Rubank Adv. Method Vol. 1 for Clarinet (Voxman) -Pg 25, No. 7 (Bottom Line of Duet)

**START:** Beginning (Meas. 2) **END:** 3<sup>rd</sup> Line, End of 5<sup>th</sup> Meas. (NO REPEAT) **TEMPO:** Qrt Note= 130

Etude #2 -Rubank Adv. Method Vol. 1 for Clarinet (Voxman) -Pg 32, No. 11 (Bottom Line of Duet)

**START:** Beginning **END:** 2<sup>nd</sup> Line, End of 4<sup>th</sup> Measure (NO REPEAT) **TEMPO:** Eighth Note = 95

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## Wyoming All-State Band Audition Etudes 2026-2027 (cont.)

### All Saxophones

Etude #1 - Selected Studies for Saxophone (Voxman) - Page 15 (Vivace by Ferling)

**START:** Beginning **END:** 6<sup>th</sup> Line, End of 1<sup>st</sup> Measure **TEMPO:** Eighth Note= 180

Etude #2 - Selected Studies for Saxophone (Voxman) - Page 8 (D Minor by Heinze)

**START:** Beginning **END:** 3rd Line, End of Measure 4, Count 1 **TEMPO:** Eighth Note = 90

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### Trumpet

Etude #1 - Selected Studies for Trumpet (Voxman) - Page 13 (Allegro Grotesco by Bohme)

**START:** Measure 11 **END:** Measure 28, First Fermata **TEMPO:** Quarter Note = 84

Etude #2 - Selected Studies for Trumpet (Voxman) - Page 42 (Bb minor by Bohme)

**START:** Beginning **END:** 6th line, End of 2<sup>nd</sup> measure (D dotted qrt) **TEMPO:** Quarter Note= 54

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### Horn

Etude #1 - Rubank Adv. Method Vol. 1 for Horn (Voxman) -Pg 39, No. 25 - Vivace (Top Line of Duet)

**START:** Beginning **END:** Measure 16, Count 1 (Bb Quarter Note) **TEMPO:** Quarter Note= 132

Etude #2 -Rubank Adv. Method Vol. 1 for Horn -Pg 25, No. 7 - Andantino (Top Line of Duet)

**START:** Beginning **END:** 2<sup>nd</sup> Line, End of 3<sup>rd</sup> Measure (NO REPEAT) **TEMPO:** Quarter Note = 65

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### Trombone

Etude #1 - Selected Studies for Trombone (Voxman) - Page 18 (C Major by Vobaron)

**START:** Beginning **END:** 4th line, 6th Measure, Count 1 (D qrt note) **TEMPO:** Quarter Note=145

Etude #2 - Selected Studies for Trombone (Voxman) - Page 43 (Andante Affettuoso by Dieppo)

**START:** Beginning **END:** 3rd Line, End of Measure 3, fermata **TEMPO:** Eighth Note= 110

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### Euphonium (Baritone BC)

Etude #1 - Selected Studies for Baritone BC/Euphonium - Page 12 (D minor by Bohme)

**START:** 6<sup>th</sup> Line, 5<sup>th</sup> Measure, Count 1 (piano/ a tempo) **END:** Last Measure. **TEMPO:** Eighth Note= 115

Etude #2 - Selected Studies for Baritone BC/Euphonium - Page 34 (D Major by Fedorow)

**START:** Beginning **END:** 3rd Line, 3<sup>rd</sup> Measure, Count 1 (F# dotted half) **TEMPO:** Eighth Note = 110

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### Baritone Treble Clef

Etude #1 - Selected Studies for Baritone TC (Voxman) - Page 12 (E minor by Bohme)

**START:** 6<sup>th</sup> Line, 5<sup>th</sup> Measure, Count 1 (piano/ a tempo) **END:** Last Measure. **TEMPO:** Eighth Note= 115

Etude #2 - Selected Studies for Baritone TC (Voxman) - Page 34 (E Major by Fedorow)

**START:** Beginning **END:** 3rd Line, 3<sup>rd</sup> Measure, Count 1 (G# dotted half) **TEMPO:** Eighth Note = 110

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## Wyoming All-State Band Audition Etudes 2026-2027 (cont.)

### Tuba

Etude #1 - Rubank Adv. Method Vol. 1 for BBb Bass (Voxman) - Page 29, No. 7

**START:** Beginning **END:** 3<sup>rd</sup> Line, 4<sup>th</sup> Measure, Count 2 **TEMPO:** Qrt Note= 100

Etude #2 -Rubank Adv. Method Vol. 1 for BBb Bass (Voxman) -Pg 42, No. 29 (Andante)

**START:** Beginning **END:** End of 2<sup>nd</sup> Line (Double Bar, Fine) **TEMPO:** Quarter Note = 68

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### Percussion

Mallet Etude - Modern School for Xylophone, Marimba, Vibraphone - Page 34, Melodies I (Allegro)

**START:** Beginning **END:** Last Measure. **TEMPO:** Quarter Note= 150

Snare Etude - Portrait in Rhythm (50 Studies for Snare Drum) - Page 12, Etude 10

**START:** 6<sup>th</sup> Line, 1<sup>st</sup> Measure, Count 1 (forte) **END:** Last Measure **TEMPO:** Dotted Quarter Note= 69

Timpani Etude - Modern Method for Timpani (Goodman) - Page 63, Exercise 61

**START:** Beginning **END:** Last Measure **TEMPO:** Quarter Note= 92

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