



2027 Wyoming All-State Choir Audition

Major Scales for the 2027 All-State Choir Audition

Auditionees will sing two major scales, ascending and descending, (do, re, mi, fa, sol, la, ti, do) using solfege syllables. Please remember to take a breath at the top of the scale and repeat the top 'do' when descending.

The starting pitches for each voice part are listed below. Quarter note = BMP 72.

Low

Soprano I F4 (1st space treble)

Soprano II D4 (below treble staff)

Alto I A3 (below middle C)

Alto II G3 (below middle C)

Tenor I Db3 (3rd line bass clef)

High

A4 (2nd space treble)

G4 (2nd line treble)

Eb4 (1st line treble)

D4 (below staff)

Ab3 (5th line bass clef)

Prior to audition, Tenors may announce the pitch they would like to start on if this is too low. High Scale may be sung in falsetto. A complete scale must be sung regardless of starting pitch for tenor.

Tenor II C3 (2nd space bass clef)

F3 (4th line bass clef)

Bass I G2 (1st line bass)

Eb3 (3rd space bass)

Bass II F2 (below bass staff)

D3 (3rd line bass)



Vocalise for the 2027 All-State Choir Audition

Sing the chromatic arpeggio pattern 1-3-5-8-7-5-4-2-1 using one legato syllable Mah, at the tempo of a quarter note = 80 bpm. At the end of the Mah pattern, sing modulation up a half step, then take a breath and repeat the pattern for a total of 5 times.

Starting pitches for Vocalise

Soprano B3 (below the treble staff)

Alto A3 (2nd line on the treble staff)

Tenor D3 (3rd line bass clef) *Prior to audition, Tenors may announce the pitch they would like to start on and will need to complete a total of 5 patterns regardless of starting pitch.*

Bass A2 (second space of the bass clef)

Alto Example:





I stood here in my dark dreams (*Ich stand in dunklen Träumen*)

C.W. Scumann / J. McCullough

♩ = 80 *pp* *f* *mp* *mp* *Più mosso e passione*

Soprano
Um ih - re Lippen zog sich, ein Lächeln wunder-bar und

Alto
Um ih - re Lippen zog sich, ein Lächeln wunder-bar und

Tenor
Um ih - re Lippen zog sich, ein Lächeln wunder-bar und

Bass
Um ih - re Lippen zog sich, ein Lächeln wunder-bar und

mf *Affettuoso*

S.
wie von Wehmuths-tränen er glänzte ihr Augen-paar. Auch meine Thränen

A.
wie von Wehmuths-tränen er glänzte ihr Augen-paar. Auch meine Thränen

T.
wie von Wehmuths-tränen er glänzte ihr Augen-paar. Auch meine Thränen

B.
wie von Wehmuths-tränen er glänzte ihr Augen-paar. Auch meine Thränen



2

S. *f* *Meno mosso e dolente* *rit. mp*
 flos - sen mir von den Wan - gen her - ab, und ach, ich kanns nich glau - ben, dass ich

A. *f* *Meno mosso e dolente* *mp*
 flos - sen mir von den Wan - gen her - ab, und ach, ich kanns nich glau - ben, dass ich

T. *f* *Meno mosso e dolente* *mp*
 flos - sen mir von den Wan - gen her - ab, und ach, ich kanns nich glau - ben, dass ich

B. *f* *Meno mosso e dolente* *mp*
 flos - sen mir von den Wan - gen her - ab, und ach, ich kanns nich glau - ben, dass ich

S. *a tempo*
 Dich ver - lo - ren hab!

A. *a tempo*
 Dich ver - lo - ren hab!

T. *a tempo*
 Dich ver - lo - ren hab!

B. *a tempo*
 Dich ver - lo - ren hab!

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Swifter than Flame

Elaine Hagenberg
m.53-66

$\text{♩} = 88$ Gently flowing poco accel.

ah----- ah-----

Soprano

flight, flight,

Alto

mp flight flight

Tenor

p flight *mp* flight,

Bass

p flight *mp* flight,

The first system of the musical score is for measures 53-66. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The tempo is marked as quarter note = 88, with the instruction 'Gently flowing poco accel.'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Soprano part begins with a rest, followed by a melodic line with a long 'ah' vocalization. The Alto, Tenor, and Bass parts all have a 'flight,' vocalization. Dynamics include mezzo-piano (mp) and piano (p). The system concludes with a fermata over the final notes.

$\text{♩} = 100$ con energico poco accel.

5

S.

flight, flight

A.

mf flight *mp* time less flight *mp* flight

T.

mf - flight - time - less - flight - flight flight

B.

mf - time - less flight *mp* flight-- flight--

The second system of the musical score covers measures 67-76. The tempo is marked as quarter note = 100, with the instruction 'con energico poco accel.'. The Soprano part has a measure rest at the beginning, followed by a melodic line. The Alto, Tenor, and Bass parts have lyrics: 'flight', 'time less flight', and 'flight' respectively. Dynamics include mezzo-forte (mf) and mezzo-piano (mp). The system concludes with a fermata over the final notes.

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2

S. *10* to find a-gain, a time - less flight,

A. to find a-gain, a time - less flight,

T. flight to find a-gain a time - less flight

B. to find a-gain a time - less flight

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Wyoming All-State Choir Audition 2027

Sight Reading for the 2027 All-State Choir Audition

Each Auditionee will need to sight read. Tempo will be quarter note = 80 bpm. The exercise will be one line in length and only that staff will be on the paper. The exception will be the tenor audition. Tenors will have the option to read in tenor clef or bass clef. It will appear as follows.

2027 WY All State Sight Reading TENOR *EXAMPLE*

You may choose to read tenor OR bass clef.

Sight Reading is only 6* measures in length.



* - *this number will change according to the length of the sightreading.*

The official Sight Reading for ALL parts will be 4-8 measures in length. This is only an example. Time signature possibilities will be common time signatures = 6/8, 2/4, 3/4, 4/4.

Sight reading will be scored using the scoring guidelines for AP Music sightreading.

Regular Scoring Guide

- Score 1 point for each segment (i.e., each half-measure) correct in pitch, rhythm, and tempo (max 8).
- 0.5 points will be awarded per segment for correct pitch and incorrect rhythm.
- 0.25 points will be awarded for correct rhythm with incorrect pitch.
- Add 1 point for a complete response that has no hesitations or restarts (= overall flow; the “flow” point).
- Add 1 point for maintaining the correct tonal key.
- 0 = this score is used for blank responses (including spoken prompt but no response of auditionee).

For all other sight reading examples, please use Sight Reading Factory, Teoria, and various other sites online or in books.

Wyoming All-State Choir Audition 2027

Components	5 Excellent	4 Proficient	3 Developing	2 Emerging	1 Beginning	0
Tone Quality	The tone is free, not forced, and resonant. Superior control across the full range with consistent breath control.	The tone is generally resonant and free. Good control across most of the range with steady breath support.	Tone is clear but may become forced or thin in certain registers. Breath control is inconsistent.	Tone is often forced, breathy, or strained. Limited control across the range and weak breath support.	The tone lacks resonance and clarity. Evidence of significant tension or lack of breath control throughout.	
Pitch Accuracy/ Intonation	Matches and maintains correct pitch at all times. Intervals are correct. Maintains perfect alignment with the intended pitch center.	Maintains accurate pitch with only minor, infrequent deviations. Intervals are mostly secure, and the pitch center remains stable.	Pitch is generally correct but fluctuates in challenging passages or registers. 2-4 interval errors or slight sagging/sharpness.	Frequent pitch errors and insecure intervals. Significant difficulty maintaining a consistent pitch center.	Struggling to match pitch. Intervals are largely incorrect, and there is no clear alignment with the intended pitch center.	
Diction	Pure vowels, clear consonants, and proper syllabic stress at all times. Words are shaped appropriately and easy to understand.	Mostly pure vowels and clear consonants. Syllabic stress is accurate with only minor, infrequent lapses.	Vowels and consonants are generally recognizable. Inconsistent clarity in certain registers or fast passages.	Vowels are often distorted; consonants dropped 3 or more times. Incorrect stress makes text difficult to follow.	Vowels lack shape and consonants are largely absent. Diction is incomprehensible.	
Rhythmic Accuracy	Accurately follows notation. Rhythms are precise. Tempo is appropriate with a consistent pulse throughout.	Highly accurate notation and rhythms with minor slips. Pulse remains steady with infrequent variations.	Generally correct, but errors occur in complex passages. Pulse fluctuates during difficult sections.	Frequent rhythmic errors. Pulse is unstable, making the tempo difficult to follow.	Notation and rhythms are performed inaccurately. No discernible steady pulse or tempo.	
Musicality	Very musical performance. Exceptional phrasing, breath control, and clear execution of all notated dynamic changes and articulations.	Musical performance with effective phrasing and breath control. Dynamic changes and articulations are present and mostly clear.	Musical intent is clear, but phrasing and breath control are inconsistent. Some dynamic changes or articulations are missed.	Limited phrasing and shallow breath control. Performance lacks dynamic contrast and ignores most articulation markings.	Lacks musicality. No evidence of phrasing, breath support, or attention to dynamics and articulation.	
Re: Scales & Vocalise Rhythmic/Flow Accuracy					Accurately follows notation. Rhythms are precise. Tempo is appropriate with a consistent pulse throughout.	No discernible steady pulse or tempo.

All State Audition Scoring: 93 point total

Scale 1 - 10 points Tone 5 Intonation 5 Rhythmic/Flow Accuracy - 1	Excerpt 1 - 25 points Tone - 5 Diction - 5 Intonation - 5 Rhythmic Accuracy - 5 Musicality - 5
Scale 2 - 10 points Tone 5 Intonation 5 Rhythmic/Flow Accuracy - 1	Excerpt 2 - 25 points Tone - 5 Diction - 5 Intonation - 5 Rhythmic Accuracy - 5 Musicality - 5
Vocalise - 10 points Tone - 5 Intonation - 5 Rhythmic/Flow Accuracy - 1	Sight Reading - 10 points Graded using AP Music Theory Guideline.