

Wyoming All-State Choir Audition 2027

Components	5 Excellent	4 Proficient	3 Developing	2 Emerging	1 Beginning	0
Tone Quality	The tone is free, not forced, and resonant. Superior control across the full range with consistent breath control.	The tone is generally resonant and free. Good control across most of the range with steady breath support.	Tone is clear but may become forced or thin in certain registers. Breath control is inconsistent.	Tone is often forced, breathy, or strained. Limited control across the range and weak breath support.	The tone lacks resonance and clarity. Evidence of significant tension or lack of breath control throughout.	
Pitch Accuracy/ Intonation	Matches and maintains correct pitch at all times. Intervals are correct. Maintains perfect alignment with the intended pitch center.	Maintains accurate pitch with only minor, infrequent deviations. Intervals are mostly secure, and the pitch center remains stable.	Pitch is generally correct but fluctuates in challenging passages or registers. 2-4 interval errors or slight sagging/sharpness.	Frequent pitch errors and insecure intervals. Significant difficulty maintaining a consistent pitch center.	Struggling to match pitch. Intervals are largely incorrect, and there is no clear alignment with the intended pitch center.	
Diction	Pure vowels, clear consonants, and proper syllabic stress at all times. Words are shaped appropriately and easy to understand.	Mostly pure vowels and clear consonants. Syllabic stress is accurate with only minor, infrequent lapses.	Vowels and consonants are generally recognizable. Inconsistent clarity in certain registers or fast passages.	Vowels are often distorted; consonants dropped 3 or more times. Incorrect stress makes text difficult to follow.	Vowels lack shape and consonants are largely absent. Diction is incomprehensible.	
Rhythmic Accuracy	Accurately follows notation. Rhythms are precise. Tempo is appropriate with a consistent pulse throughout.	Highly accurate notation and rhythms with minor slips. Pulse remains steady with infrequent variations.	Generally correct, but errors occur in complex passages. Pulse fluctuates during difficult sections.	Frequent rhythmic errors. Pulse is unstable, making the tempo difficult to follow.	Notation and rhythms are performed inaccurately. No discernible steady pulse or tempo.	
Musicality	Very musical performance. Exceptional phrasing, breath control, and clear execution of all notated dynamic changes and articulations.	Musical performance with effective phrasing and breath control. Dynamic changes and articulations are present and mostly clear.	Musical intent is clear, but phrasing and breath control are inconsistent. Some dynamic changes or articulations are missed.	Limited phrasing and shallow breath control. Performance lacks dynamic contrast and ignores most articulation markings.	Lacks musicality. No evidence of phrasing, breath support, or attention to dynamics and articulation.	
Re: Scales & Vocalise Rhythmic/Flow Accuracy					Accurately follows notation. Rhythms are precise. Tempo is appropriate with a consistent pulse throughout.	No discernible steady pulse or tempo.

All State Audition Scoring: 93 point total

Scale 1 - 10 points Tone 5 Intonation 5 Rhythmic/Flow Accuracy - 1	Excerpt 1 - 25 points Tone - 5 Diction - 5 Intonation - 5 Rhythmic Accuracy - 5 Musicality - 5
Scale 2 - 10 points Tone 5 Intonation 5 Rhythmic/Flow Accuracy - 1	Excerpt 2 - 25 points Tone - 5 Diction - 5 Intonation - 5 Rhythmic Accuracy - 5 Musicality - 5
Vocalise - 10 points Tone - 5 Intonation - 5 Rhythmic/Flow Accuracy - 1	Sight Reading - 10 points Graded using AP Music Theory Guideline.