



2027 Wyoming All-State Orchestra Audition

Bass

Scales

F Major Scale, Slur 4 per bow

$\text{♩} = 70$



E Minor Scale, Detaché (separate, on the string bowing)

$\text{♩} = 60$





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Excerpt #1

Polovtsian Dances from "Prince Igor", by Alezander Borodin

NOTE:

- Excerpt is in 4/4 time
- Quarter note = 152
- Excerpt contains 2 sharps
- Play the bottom line of the divisi only labeled "Bass". The top line is the cello part & is included from rehearsal purposes only.

Cello

Bass

A musical score for Cello and Bass. The Cello part is on a single staff with a treble clef, and the Bass part is on a single staff with a bass clef. Both parts are in 4/4 time and contain complex rhythmic patterns with many beamed notes. The key signature has two sharps (F# and C#). The score is divided into measures by vertical bar lines.

C

B

A musical score for Cello and Bass. The Cello part is on a single staff with a treble clef, and the Bass part is on a single staff with a bass clef. Both parts are in 4/4 time and contain complex rhythmic patterns with many beamed notes. The key signature has two sharps (F# and C#). The score is divided into measures by vertical bar lines. The Bass part has a 'ff' (fortissimo) marking at the beginning.



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Excerpt #2

Nimrod from Enigma Vairaitons by Sir Edward Elgar

NOTE:

- Please perform the indicated bowings
- Excerpt begins in bass clef in 3 / 4 time
- Excerpt contains 3 flats
- For players without an E String Extension
 - 1 before 36, play the Eb and D up an octave
 - Play the last 2 measures up an octave
- Quarter note = 42