



WYOMING ALL-STATE BAND REPERTOIRE



2026, (Cody), Dr. Jonathan Hinkle

Amparito Roca Jamie Texidor
Breath of the Mountains..... Cait Nishimura
2nd Suite in F for Military Bands..... Gustav Holst
Sleep..... Eric Whitacre

2025, (Cheyenne), Dr. Peter Boonshaft, Conductor

Celebration Fanfare..... Steven Reinecke
Landscapes Rossano Galante
Our Castaways Julie Giroux
British Eighth March..... Zo Elliot
Hymn to the Infinite Sky..... Satoshi Yagisawa

2024, (Casper), Dr. Richard Mayne, Conductor

A Call to Commitment..... James David
Lightning Round..... Kevin Day
The Lark in the Clear Air..... Clifton Taylor
El Camino Real..... Alfred Reed
The Thunderer..... John Philip Sousa, arr. Schissel

2023 (Sheridan), Dr. Erica J. Neidlinger, Conductor

Movement 1 “Gandalf” from Lord of the Rings..... Johann de Meij
Mambo Perro Loco Julie Giroux
Dancing in the Rain Yo Goto
A Movement for Rosa..... Mark Camphouse

2022 (Rock Springs)

Magnolia Star..... Danyew
One Life Beautiful Giroux
Of Our New Day Begun Thomas
Washington Post Sousa
Suite in Eb..... Holst

2021 (Virtual) Dr. Robert Belser, Conductor

Chorale and Shaker Dance by John P. Zdechlik
Danzon no. 2 by Arturo Marquez
Entry March of the Boyars by Johan Halvorsen
Only Light by Aaron Perrine

2020 (Gillette) Dr. Travis Cross, Conductor

Undertow by John Mackey
 Memento by Travis J. Cross
 Inglesina (The Little English Girl) by Davide Delle Cese/ed. JohnR.
 Bourgeois
 Variations on a Korean Folk Song By John Barnes Chance

2019 (Casper) Dr. John R. Locke, Conductor

Köningsmarsch Richard Strauss arr. by Roger Barrett
 Ammerland Jacob de Haan arr. Bainum
 Valdres, Norwegian March Johannes Hanssen arr. Bainum
 Moscow, 1941 Brian Balmages
 Vesuvius Frank Ticheli

2018, (Evanston) Dr. Mallory Thompson, Conductor

Melodious Thunk David Biedenbeder
 Three Folk Song Settings for Band Andrew Boysen Jr.
 I. Wayfaring Stranger
 II. All The Pretty Little Horses
 III. Scarborough Fair
 As One Listens to the Rain Daniel
 French American Red Cross Louis
 Panella/arr. Glover
 Old Churches Michael Colgrass

2017, (Cody) Brian Balmages, Conductor

Illumination David Maslanka
 Grace Brian Balmages
 Suite Provençale Jan Van der Roost
 March of the Trolls. Grieg, arr. Brian Beck
 Lightning Field. John Mackey

2016, (Cheyenne) Dr. Mallory Thompson, Conductor

Bullets and Bayonets Sousa/Fennell
 Lux Arumque Witacre
 Echoes of the Hollow Square Vinson
 Courtly Airs and Dances Nelson
 Galop Shostakovich/Hunsberger

2015, (Sheridan) Scott A. Jones, Conductor

Star-Spangled Banner John Stafford Smith/arr. Brian Balmages
 Prelude, Siciliano, and Rondo Malcolm Arnold/arr. John Paynter
 Sheltering Sky John Mackey
 Snowflakes Dancing Andrew Boysen
 Lord Tullamore Carl Wittrock

2014, (Laramie) Dr. Frank Tracz, Conductor

An American Fanfare Rick Kirby
 Fire of Eternal Glory Shostakovich, Arr. by Curnow
 Snow Caps Richard Saucedo
 Festal Scenes Yasuhide Ito

2013, (Gillette) Dr. Scott Lubaroff, Conductor

Mother Earth	David Maslanka
Foster's America	David Gillingham
Rest	Frank Ticheli
Syndrome	Shawn Harrel
Foundry	John Mackey

2012, (Evanston) Dr, Russel C. Mikkelsen, Conductor

Rhapsodic Celebration	Robert Sheldon
October	Eric Whitacre
The Fairest of the Fair	John Philip Sousa, edited by Frederick Fennell
Fantasy on a Theme by Sousa	Andrew Boysen, Jr.

2011, (Cody), Anthony J. Majello, Conductor

Skysplitter	Vincent J. Oppido
Heartland Sketches	Mark Camphouse
The Quest from Symphony No. 3 "Don Quixote"	Robert W. Smith
The Eternal Father Strong to Save	Claude T. Smith
His Honor March	Henry Fillmore, edited by Frederick Fennell

2010, (Cheyenne), Robert Sheldon, Conductor

Choreography	Sheldon
Shenandoah	arr. Bass
J.S. Jig	Karrick
The Sinfonians	Williams
Velocity	Sheldon

2009, (Casper), Andrew Boysen Jr., Conductor

Aloft!	Jack Stamp
Song for Lyndsay	Andrew Boysen
Chorale and Shaker Dance	Zdechlik
Give Us This Day	Maslanka

2008, (Sheridan), Robert W. Rumbelow, Conductor

Fest March from Tannhauser	Wagner/Rumbelow
The Epic of Gilgamesh	Rumbelow
I – Gilgamesh, King of Uruk/The Coming of Enkidu	
II – The Forest Journey	
III – Istar and Gilgamesh, and The Death of Enkidu	
IV – The Search For Everlasting Life	
V – The Great Flood	
VII – The Return/The Death of Gilgamesh	
Amazing Grace	Newton/Rumbelow
The March From "1941"	Willimas

2007, (Rock Springs), Dr. Steve Bolstad, Conductor

Kirkpatrick Fanfare	Boysen
Variations on "America" for Band	Ives/Rhoads
O Magnum Mysterium	Laurisen/Reynolds
Incantation and Dance	Chance

2006, (Larmaie), Robert W. Smith, Conductor

The Divine Comedy Smith
 I. The Inferno, II. Purgatorio, III. The Ascension, IV. Paradiso
 The Stars and Stripes Forever Sousa/Schissel

2005, (Gillette), Paula Crider, Conductor

Fanfare of Wakakusa Hill..... Satai
 Four Norfolk Dances Sparke
 Their Blossoms Down Hazo
 Vesuvius..... Ticheli
 Gallop from First Suite for Band Reed

2004, (Evanston), Richard Blatti, Conductor

Prelude to Act 1 “La Traviata”..... Verdi/Flacone
 Symphonic Dance No. 3 “Fiesta”..... Williams
 Puszta Van der Roost
 Salvation is Created..... Tschesnokoff/Houseknect
 Esprit De Corps..... Jager
 The Footlifter Fillmore

2003, (Cody/Powell), Dr. Jack Stamp, Conductor

Introit Tull
 Antithigram Stamp
 The Immovable Do..... Grainger
 Chorale and Shaker Dance Zdechlik
 I Am Boysen

2002, (Cheyenne), David R. Holsinger, Conductor

Athletic Festival March..... Prokofiev/Grundman
 Consider the Uncommon Man Holsinger
 Children’s March Grainger/Rogers
 Bullets and Bayonets March Sousa/Fennell
 Scottin’ on Hardrock..... Holsinger

2001, (Casper), Dr. Timothy Mahr, Conductor

Color Bob Margolils
 Endurance Timothy Mahr
 Elegy J.B. Chance
 Rejouissance..... Jim Curnow

2000, (Powell), Gary Hill, Conductor

Fanfares From Libuse..... Smetana/Nelhybel
 Down A Country Lane..... Copland/Patterson
 Second Suite in F..... Holst
 Foshay Tower Washington Memorial March..... Sousa
 A Movement for Rosa Camphouse

1999, (Sheridan), John “Jay” Kloecker, Conductor

The Klaxon March	Fillmore
Illyrian Dances	Wolfenden
Epincion	Paulson
Amazing Grace	Ticheli
Variations on a Korean Folk Song.....	Chance

1998, (Riverton), Barry Kopetz, Conductor

American Fanfare	Wasson
Fortress	Ticheli
Irish Tune and Shepherd's Hey	Grainger
Ghost Train	Whitacre
Knightsbridge Chronicles.....	Kopetz
The Gallant Seventh	Sousa

1997, (Laramie), Robert Belser, Conductor

Gvorkna Fanfare	Stamp
Pineapple Poll	arr. Mackerras
The Girl With The Flaxen Hair	arr. Brand
Rolling Thunder March	Fillmore
Armenian Dances	Reed

1996, (Evanston), Robert Musser, Conductor

The Klaxon March	Fillmore/Fennell
Overture To Candice.....	arr. Beeler
Elsa's Procession To The Cathedral	Wagner
Satiric Dances	Joio
Of Sailors And Whales.....	McBeth

1995, (Cody), James McKinney, Conductor

The Circus Bee March	Henry Fillmore
Ye Banks and Braes O'Bonnie Doon	Percy Grainger
El Camino Real	Alfred Reed
Romanza	James Barnes
Jubilate	James Curnow
Symphony No. 1	Daniel Bukvich

1994, (Gillette), Gary J. Tangen, Conductor

Academic Festival Overture.....	Johannas Brahms
Commando March	Smauel Barber
A Highland Rhapsody	Jan Van der Roost
Western Jamboree.....	Melvin C. Shulton

1993, (Cheyenne), Ron Kuhn, Conductor

Rolling Thunder.....	Henry Fillmore
Barn Dance and Cowboy Hymn	Philip Sparke
Bravada	Frederic Curzon
Les Preludes	Franz Liszt

1992, (Rawlins), David M. Becker, Conductor

Emissary Fanfare from Otello, Act III	Verdi/arr. Hastings
An Original Suite, 1)March, 2)Intermezzo, 3)Finale	Gordon Jacob

Sinfonia V: Symphonia Sacra et Profania" Timothy Broege
 Phantom of the Opera arr. Barker
 The Glory of the Yankee Navy Sousa/Fennell

1991, (Cody), Lieutenant Colonel James M. Bankhead, Commander/Conductor

Liturgical Dances David R. Holsinger
 Morning, Noon and Night (In Vienna) arr. Henry Fillmore
 Second Suite for Military Band in F major Gustav Holst
 Elsa's Procession to the Cathedral Richard Wagner
 The Melody Shop K.L.King

1990, (Casper), James Croft, Conductor

Who Puts His Trust In God Most Just Bach/arr. Croft
 D.R. III's Honnorsmarsj Mostad/Kajanus
 Rejouissance James Curnow
 Danse Celestiale Robert Seldon

1989, (Laramie), Allan McMurray, Conductor

The Gallant Seventh March John Philip Sousa
 First Suite in Eb Gustav Holst
 Variations on a Korean Folk Song John Barnes Chance
 Homage to Leonin, First Movement from Medieval Suite Ron Nelson

1988, (Evanston), Greg I. Hanson, Conductor

The Liberty Bell John Philip Sousa
 Toccata and Fugue Johann Ernest Eberlin
 Elegy John Barnes Chance
 Symphonic Dance No. 3 "Fiesta" Clifton Williams
 Scenes from "The Louvre" Norman Dello Joio
 Slavonic Rhapsody Carl Friedemann

1987, (Riverton), Dr. Eddie R. Smith, Conductor

Prelude, Siciliano, and Rondo Malcolm Arnold
 Australian Up-Country Tune Percy Grainger
 Pas Redouble Saint Saens
 English Dances Malcolm Arnold
 Pineapple Poll Arthur Sullivan

1986, (Gillette), Kenneth Bloomquist, Conductor

The Klaxon Harry Fillmore
 Irish Tune from County Derry Percy Grainger
 Second Suite for Military Band in F major Gustav Holst
 Folk Festival from motion picture "The Gadfly" Dmitri Shostokovich

1985, (Cheyenne), Robert Dean, Conductor

Semper Fidelis J.P. Sousa
 Prelude, Siciliano & Rondo Arnold/Paynter
 The European Anthem arr. Herbert von Karajan

Finale from "Symphony No. 1 in G minor..... arr. Glenn Cliffe Bainum