

ROOM:

TIME:

District Wyoming Music Festival Official Adjudication Form VOCAL JAZZ ENSEMBLE

WMEA FORM VJ-1

Information Must Be Typed

NAME OF GROUP:

SCHOOL:

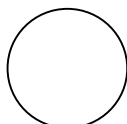
Adjudicator,

- Place the number in the circle for each area that most closely matches the descriptors in the corresponding box.
- Total the scores and affix a division rating based upon the scale at the bottom of the form.
- Please add your comments and suggestions in the large space provided (use back, if necessary) and sign the form.

	5	4	3	2 - 1
TONE 	Excellent ensemble sound Consistent jazz sound exhibiting vocal intensity Open, resonant, well supported tone on all parts	Usually consistent tone with good jazz sound and vocal intensity Open, resonant and well-supported tone most of the time	Inconsistent jazz sound and/or intensity Breath control and support inconsistent	Jazz sound not developed Lack of vocal intensity
INTONATION 	Excellent control of jazz harmony intonation throughout Adjustments made instantly within melodic and harmonic contexts	Jazz chord not always in tune Melodic line usually in tune Adjustments not always made	Jazz chords are frequently out of tune Melodic line intervals not in tune with harmony Few problems are corrected	Tuning skills underdeveloped Ensemble demonstrates lack of jazz harmony understanding Problems go uncorrected
RHYTHM 	Nearly all rhythms/note values performed correctly within jazz style Strong rhythmic feel	Most note values and rhythms accurate to jazz style Infrequent errors quickly corrected Good rhythmic feel	Inconsistent performance of note values and rhythmic patterns Jazz rhythms misinterpreted Inconsistent jazz feel	Numerous inaccurate note values and rhythmic passages Little evidence of basic jazz rhythmic concepts Lacks rhythmic jazz feel
INTERPRETATION 	Very musical, sensitive, artistic performance Accurate tempos Excellent phrasing and use of dynamics and nuance	Meaningful interpretation most of the time Tempos are accurate most of the time Good phrasing and dynamics, but lacks nuance	Some passages lack interpretation and expression of text Tempos are inconsistently interpreted Inconsistent dynamics/phrasing	Very little meaningful interpretation of passages Tempos are not accurate Little or no use of dynamics or phrasing
BALANCE, BLEND 	Excellent melodic and harmonic balance All sections/singers demonstrate excellent blend to ensemble sonority Rhythm section balanced to ensemble	Good balance/blend most of the time Balance/blend problems occur in difficult passages, but are quickly corrected Few rhythm section balance problems	Frequent uncorrected balance and blend problems occur Musical lines often unclear Rhythm section not balanced well to ensemble	Little evidence of concept of balance and blend Balance/blend problems prevent important lines from being heard
STYLE 	Excellent articulation and diction consistent with jazz style Consistent use of idiomatic devices and nuances Outstanding improvisational technique	Good articulation/diction, but not consistent throughout Jazz figures not consistently performed Improvisational techniques inconsistent	Incorrect articulation/diction within section Jazz style not well developed Improvisational techniques tentative	Little attention given to articulation/diction Little evidence of acceptable jazz style Little evidence of acceptable improvisational technique
OTHER FACTORS 	Outstanding literature for age and training Professional approach Ensemble is appropriately attired Placement of players enhances performance	Above average literature for age and training Inconsistencies in attire and/or formal approach Placement of players enhances performance	Average literature for age and training Approach lacks polish and professionalism Placement of players creates ensemble problems	Below average or unacceptable literature Ensemble does not demonstrate appropriate approach to jazz performance Performance hindered by inappropriate placement of players

<p>Adjudicator</p> <p>Comments and</p> <p>Suggestions for</p> <p>Improvement</p>	
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Total Points



RATING COMPUTATION TABLE

- 35 – 31 = DIVISION I (SUPERIOR)
- 30 – 24 = DIVISION II (EXCELLENT)
- 23 – 17 = DIVISION III (GOOD)
- 16 – 11 = DIVISION IV (FAIR)
- 10 – 0 = DIVISION V (POOR)

Signature of Adjudicator

Signature of Festival Chairman

DIVISIONAL RATING _____

District Wyoming Music Festival
Official Adjudication Form
VOCAL JAZZ ENSEMBLE

NAME OF ORGANIZATION:							
SCHOOL:		CITY:		SCHOOL INSTRUCTOR:			
HIGH SCHOOL ENROLLMENT:							
# OF STUDENTS IN ENSEMBLE:		# BY GRADE LEVEL		12:	11:	10:	9:
ACCOMPANIST (if any):							

Performance Selections:

TITLE OF SELECTION	COMPOSER
1.	
2.	
3.	
4.	
5.	

TOTAL FEES FOR THIS ENTRY: \$

Signature of Festival Chairman