

ROOM:

TIME:

District Wyoming Music Festival Official Adjudication Form INSTRUMENTAL JAZZ ENSEMBLE

WMEA FORM IJ-1

Information Must Be Typed

NAME OF GROUP:

SCHOOL:

Adjudicator,

- Place the number in the circle for each area that most closely matches the descriptors in the corresponding box.
- Total the scores and affix a division rating based upon the scale at the bottom of the form.
- Please add your comments and suggestions in the large space provided (use back, if necessary) and sign the form.

| | 5 | 4 | 3 | 2 - 1 |
|---------------------------|--|---|---|--|
| TONE | Excellent band sonority Open, rich, focused, full resonant tone on all parts Consistent color and quality in all ranges and registers | Characteristic tone most of the time on all parts Most sections perform with appropriate jazz tone | Inconsistent development of individual jazz tones Inconsistent color and quality in various ranges and volume levels | Basic ensemble sound not developed/pleasant Little evidence of concept of appropriate jazz tone |
| INTONATION | Excellent listening skills evident Overall intonation is excellent Adjustments made instantly within melodic and harmonic contexts | Listening skills well-developed Minor problems in certain ranges and/or volumes, or in difficult passages Problems usually corrected quickly | Listening skills developing, but numerous intonation problems evident Frequent intonation problems Few problems corrected | Listening skills undeveloped Individual/ensemble problems go uncorrected |
| RHYTHM | Nearly all rhythms/note values performed correctly within jazz style Tempos are accurate to printed score | Occasional rhythmic errors Most errors are quickly corrected Tempos vary from printed score, especially in difficult passages | Rhythmic accuracy is inconsistent or misinterpreted in jazz context Errors are often repeated and few are corrected Tempos inconsistent | Poor rhythm interpretations detract from performance Tempos inconsistent or misinterpreted |
| INTERPRETATION | Very musical, sensitive, artistic performance Excellent style in all sections Excellent phrasing and use of dynamics and nuance | Meaningful interpretation most of the time Style appropriate Good phrasing and dynamics, but lacks nuance | Lacks appropriate jazz feel most of the time Use of some dynamics/phrasing but not always musical Solo ideas developing but not consistent | Style inconsistent or not obvious Little attention to phrasing and dynamics Little evidence of jazz solo concepts |
| BALANCE, BLEND | Excellent melodic and harmonic balance All sections/players demonstrate excellent blend to ensemble sonority Rhythm section compliments winds | Good balance/blend most of the time Balance/blend problems occur in difficult passages Rhythm section/winds balance inconsistent | Frequent uncorrected balance and blend problems occur, inner parts often inaudible Musical lines often unclear Frequent rhythm section/winds balance problems | Significant balance problems between and within sections detract from overall performance Balance problems make ensemble sound unpleasant |
| TECHNIQUE | Polished performance Jazz articulations are accurately performed Excellent control in all ranges/registers | Strong performance with lapses of uniformity in difficult sections Very good jazz articulations Flexibility and musicianship are generally good | Technique is inconsistent, performance lacks polish Articulation not consistent with characteristic jazz style Flexibility/control of ranges is lacking | Performance shows lack of understanding of appropriate jazz articulations Technical demands of music too much for group |
| OTHER FACTORS | Outstanding literature for age and training Professional approach Ensemble is appropriately attired Placement of players enhances performance | Above average literature for age and training Inconsistencies in attire and/or formal approach Placement of players enhances performance | Average literature for age and training Approach lacks polish and professionalism Placement of players creates ensemble problems | Below average or unacceptable literature Ensemble does not demonstrate appropriate approach to jazz performance Performance hindered by inappropriate placement of players |

| | |
|--|--|
| <p style="text-align: center;">Adjudicator</p> <p style="text-align: center;">Comments and</p> <p style="text-align: center;">Suggestions for</p> <p style="text-align: center;">Improvement</p> | |
|--|--|

Total Points

RATING COMPUTATION TABLE

- 35 – 31 = DIVISION I (SUPERIOR)
- 30 – 24 = DIVISION II (EXCELLENT)
- 23 – 17 = DIVISION III (GOOD)
- 16 – 11 = DIVISION IV (FAIR)
- 10 – 0 = DIVISION V (POOR)

Signature of Adjudicator

Signature of Festival Chairman

DIVISIONAL RATING _____

District Wyoming Music Festival
 Official Adjudication Form
INSTRUMENTAL JAZZ ENSEMBLE

| | | | | | |
|-----------------------------------|--|-------------------------|--|---------------------------|-----|
| NAME OF ORGANIZATION: | | | | | |
| SCHOOL: | | CITY: | | SCHOOL INSTRUCTOR: | |
| HIGH SCHOOL ENROLLMENT: | | | | | |
| # OF STUDENTS IN ENSEMBLE: | | # BY GRADE LEVEL | | 12: | 11: |
| | | | | 10: | 9: |
| ACCOMPANIST (if any): | | | | | |

Performance Selections:

| TITLE OF SELECTION | COMPOSER |
|--------------------|----------|
| 1. | |
| 2. | |
| 3. | |
| 4. | |
| 5. | |

TOTAL FEES FOR THIS ENTRY: \$

Signature of Festival Chairman