



Wyoming All-State Orchestra 2025-26 Scales

2026 Wyoming All-State Orchestra Audition, String Bass

F Major Scale, Slur 4 per bow

$\text{♩} = 70$



E Minor Scale, Detaché

$\text{♩} = 60$



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Bass Excerpt #1

Symphony No. 2 in C Minor, Op. 17 "Little Russian", Finale by Pyotr Tchaikovsky



- Note: $\frac{2}{4}$ time
- Excerpt is in $\frac{2}{4}$ time
 - Quarter note = 144
 - Play bottom line labeled "B"



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Bass Excerpt #2

Ethiopia's Shadow in American, by Florence B. Price



Note:

- Entire excerpt is in Common Time
- Begin at quarter note=116
- Play arco and pizzicato as indicated
- Pause at the 14 measures rest at H, then continue - but do not count or hold for all 14 bars

G *Allegretto*

The musical score is written for a bass instrument in common time. It consists of three staves. The first staff, labeled 'G', contains measures 75 through 84. It begins with a 'mf' dynamic and features alternating 'pizz.' (pizzicato) and 'arco' (arco) markings. The second staff continues from measure 85 to 90, also with 'mf' dynamics and alternating 'pizz.' and 'arco' markings. The third staff, labeled 'H', contains measures 91 through 96. It starts with a rest for 8 measures, followed by a rest for 6 measures, then a 'p' (piano) dynamic marking, and finally an 'arco' marking. The excerpt concludes with a 'f' (forte) dynamic marking. The tempo 'Allegretto' is indicated at the beginning of the first staff.