





























Wyoming All-State Band 2025-26 Audition Etudes

Flute	Etude 1	Page 50; Allegro by Heinze; Start: line 9, measure 3, End: at the end of the etude;  = 74
	Etude 2	Page 10; F Major by Kohler; Start: at the beginning, End: line 4; 4th measure beat 3 quarter note F;  = 84
	Piccolo	Page 7; Allegretto Mosso by Kohler; Start: beginning, End: at double bar on line 4; 4th measure, beat 2;  = 95
Oboe	Etude 1	Page 9; Allegro Furioso by Ferling; Start: beginning, End: line 6; 2nd measure, beat 3;  = 95
	Etude 2	Page 53; Eb Minor by Heinze; Start: beginning, End: line 4; 1st measure, downbeat  = 98
Bassoon	Etude 1	Page 32; No. 18, Andante by Dotzauer; TOP LINE ONLY; Start: line 2, measure 3 beat 4. End: line 5, measure 2, beat 3.  = 95
	Etude 2	Page 40; No 28, Lento by Jancourt; Start: beginning End: line 2; measure 3, last note.  = 40. NOTE, the last 5 notes in measure 6 may be played down one octave.
Clarinet	Etude 1	Page 23; Allegro Moderato by Ferling Rose; Start: line 7, measure 1, End at the end;  = 88
	Etude 2	Page 30; Ab Major by Klose; Start: beginning; End: line 5; 4th measure, fermata (no repeats);  = 85
Bass Clarinet	Etude 1	Page 34, No 13; Allegro by Mozart; BOTTOM LINE ONLY; Start: line 3, measure 4 downbeat. End: at the end.  = 84
	Etude 2	Page 47, No 24; Adagio by Kalliwoda; BOTTOM LINE ONLY; Start: measure 9, beat 1 (line 2, measure 4). End: at end.  = 56
Saxophone	Etude 1	Page 18; Allegro by Heinze; Start: line 11, measure 3, End: at the end of the etude;  = 85
	Etude 2	Page 12; E Minor by Heinze; Start: beginning; End: line 3, measure 5 downbeat.  =92

Trumpet	Etude 1	Page 19; Allegretto affettuoso by Gatti; Start: line 8, measure 3, last two 8th notes (f,f). End: at the bottom of the page. Do not play any of the repeats, follow the smorz marking.  = 70
	Etude 2	Page 36; E Major by Fedorow, Andante sostenuto; Start: beginning; End: line 4, last note (e).  = 46
Horn	Etude 1	Page 32; No. 16, Hunters Chorus by Weber; Top line, no repeats. Start: beginning; End: line 4, measure 4, beat 1.  = 120
	Etude 2	Page 26; No. 8, Lento; Start: beginning; End: on line three, first measure, last note (e), fine.  = 50
Trombone	Etude 1	Page 14; Ab Major, Allegro marziale by Gatti; Start: beginning; End: line 4, 3rd measure on downbeat (Ab).  = 112
	Etude 2	Page 26; G Major, Andante con moto by Blazhevich; Start: beginning; End: line 3, 4th measure last note (g).  = 58
Baritone BC	Etude 1	Page 42; A Major, Maestoso by Bimboni; Start: beginning; End: line 4, measure 2, beat two, high A.  = 78
	Etude 2	Page 26; G Major, Andante con moto by Blazhevich; Start: beginning; End: line 3, 4th measure last note (g).  = 58
Baritone TC	Etude 1	Page 42; B Major, Maestoso by Bimboni; Start: beginning; End: line 4, measure 2, beat two, high B.  = 78
	Etude 2	Page 26; A Major, Andante con moto by Blazhevich; Start: beginning; End: line 3, 4th measure last note (a).  = 58
Tuba	Etude 1	Page 42; No. 30, Allegro Giusto; Start: fourth line, measure one; End: at the end of the exercise.  = 110
	Etude 2	Page 31; No. 11 Largo; Start: beginning; End: on line four, third measure, Fine, half note Eb.  = 63
Percussion	Mallets Snare Timpani	Page 64; V - Allegro; Start: beginning; End: line 7; measure 1, beat 2, E quarter note with the roll  = 108 Page 17; Etude 15, Larghetto; Start: Line 7, third measure (after double bar); End: at the end; tempo as marked 3 Timpani only, must hear tuning on recording Page 65 Exercise 66, Allegro Vivace; Start: beginning; End: at the end; tempo as marked