## TIME:

### Information Must Be Typed NAME(S): INSTRUMENT(S): HIGH SCHOOL ENROLLMENT: NO. OF STUDENTS IN GROUP: YEARS OF PRIVATE STUDY:

# District Wyoming Music Festival Official Adjudication Form **PERCUSSION SOLO**

WMEA FORM B-4

SCHOOL: ACCOMPANIST: CITY:

GRADE 11: GRADE 10:

SCHOOL INSTRUCTOR:

**GRADE 9:** 

## SELECTION:

## COMPOSER:

Adjudicator,

Place the number in the circle for each area that most closely matches the descriptors in the corresponding box.

GRADE 12:

• Total the scores and affix a division rating based upon the scale at the bottom of the form.

• Please add your comments and suggestions in the large space provided (use back, if necessary) and sign the form.

	5	4	3	2-1
		4 An excellent performance with only		
	A superior performance that is outstanding in nearly every detail	An excellent performance with only minor defects	A good performance but lacks finesse and/or interpretation	A fair performance with basic weaknesses or unsatisfactory elements
PERFORMANCE	- Mechanics of hand/arm motion	- Mechanics of hand/arm motion	- Mechanics of hand/arm motion	- Mechanics of hand/arm motion
TECHNIQUE	- Attacks and releases	- Attacks and releases	- Attacks and releases	- Attacks and releases
TECHNIQUE	- Pedaling execution	- Pedaling execution	- Pedaling execution	- Pedaling execution
$\frown$		5	5	0
	- Roll quality	- Roll quality	- Roll quality	- Roll quality
	- Rudiment types	- Rudiment types	- Rudiment types	- Rudiment types
	- Sticking patterns	- Sticking patterns	- Sticking patterns	- Sticking patterns
	- Dampening	- Dampening	- Dampening	- Dampening
	- Posture	- Posture	- Posture	- Posture
	- Intonation	- Intonation	- Intonation	- Intonation
	<ul> <li>Instrument height</li> </ul>	<ul> <li>Instrument height</li> </ul>	<ul> <li>Instrument height</li> </ul>	<ul> <li>Instrument height</li> </ul>
RHYTHM/NOTE	Accuracy of:	Accuracy of:	Accuracy of:	Accuracy of:
ACCURACY	- Rhythms	- Rhythms	- Rhythms	- Rhythms
	- Rests	- Rests	- Rests	- Rests
$\frown$	- Notes	- Notes	- Notes	- Notes
	10100		110100	
( )	Correct interpretation of:	Correct interpretation of:	Correct interpretation of:	Correct interpretation of:
	- Meter	- Meter	- Meter	- Meter
	- Duration	- Duration	- Duration	- Duration
	- Duration	- Duration	- Duration	- Duration
INTERPRETATION/	Phraning	Phrasing	Bhrosing	- Phrasing
	- Phrasing	- Phrasing	- Phrasing	
MUSICIANSHIP	- Balance	- Balance	- Balance	- Balance
	- Emotional involvement/intensity	- Emotional involvement/intensity	- Emotional involvement/intensity	- Emotional involvement/intensity
	- Finesse	- Finesse	- Finesse	- Finesse
( )	<ul> <li>Interpretation of style</li> </ul>	<ul> <li>Interpretation of style</li> </ul>	<ul> <li>Interpretation of style</li> </ul>	<ul> <li>Interpretation of style</li> </ul>
TEMPO	<ul> <li>Attention to metronome</li> </ul>	<ul> <li>Attention to metronome</li> </ul>	<ul> <li>Attention to metronome</li> </ul>	- Attention to metronome
	markings	markings	markings	markings
	<ul> <li>Control of pulse</li> </ul>	- Control of pulse	- Control of pulse	- Control of pulse
	<ul> <li>Clear subdivisions</li> </ul>	- Clear subdivisions	- Clear subdivisions	- Clear subdivisions
( )				
TONE QUALITY/	- Playing area	- Playing area	- Playing area	- Playing area
ARTICULATION	- Choice of sticks/mallets/beaters	- Choice of sticks/mallets/beaters	- Choice of sticks/mallets/beaters	- Choice of sticks/mallets/beaters
	- Head/snare tension	- Head/snare tension	- Head/snare tension	- Head/snare tension
$\langle \rangle$				
	Consistency of	Consistency of:	Consistency of:	Consistency of:
( )	Consistency of: - Tone production	Consistency of:	Consistency of:	Consistency of: - Tone production
		- Tone production	- Tone production	
	- Articulation	- Articulation	- Articulation	- Articulation
OTHER FACTORS	- Stage presentation	- Stage presentation	- Stage presentation	- Stage presentation
	- General conduct	- General conduct	- General conduct	- General conduct
	- Poise	- Poise	- Poise	- Poise
$\frown$	- Mannerisms	- Mannerisms	- Mannerisms	- Mannerisms
$\langle \rangle$				
( )	- Appropriate appearance	- Appropriate appearance	- Appropriate appearance	- Appropriate appearance
	- Suitable literature for age and	- Suitable literature for age and	- Suitable literature for age and	- Suitable literature for age and
	training	training	training	training
	- Sensitivity and interaction with	- Sensitivity and interaction with	- Sensitivity and interaction with	- Sensitivity and interaction with
	accompanist (if applicable)	accompanist (if applicable)	accompanist (if applicable)	accompanist (if applicable)
Adjudicator Comments and Suggestions for Improvement				

#### **Total Points**

#### **RATING COMPUTATION TABLE** 30 – 26 = DIVISION I (SUPERIOR)

- 25 21 = DIVISION II (SOPERIOR) 25 – 21 = DIVISION II (EXCELLENT) 20 – 15 = DIVISION III (GOOD) 14 – 10 = DIVISION IV (FAIR)
- 9-0 = DIVISION V (POOR)

Signature of Adjudicator

Signature of Festival Chairman

DIVISIONAL RATING