

WMEA State Music Conference 2025 – Schedule-at-a-Glance

Tentative Schedule – changes in session, location, or time are possible prior to the Conference

Sunday 1/19 1:00 PM Executive Board Meeting – South High School – Band Room (D102) 2:00 – 6:00 PM Conference Registration – South High School Lobby 7:00 PM Opening Night Concert – Cheyenne Civic Center					
Monday 1/20					
BAND	CHOIR	STRINGS	ELEMENTARY	COLLEGE / TECH	IN-Ovations
Monday 8:15- 9:15 AM Clinic Sessions					
Michael Broyles Band Interest Session <i>Band Room (D102)</i>	Angela Kasper From Screen to Score: Part 1: Inclusive intro to Beginning Repertoire <i>Choir Room (D104)</i>	Debbie Lyle A Brief Overview of the Bornoff Approach <i>Orchestra Room (D106)</i>	Meg Tietz Step by Step: Scaffolded Steps to Barred Instrument Instruction Part 1 <i>Room E019</i>	Christopher Baumgartner Rehearsal Planning: Short & Long Term <i>Room A102</i>	Jessie Willie Small School Mentality in Large Ensembles <i>Room D114</i>
Monday 9:30 AM - Keynote Address – Room: Johnson Junior HS Gym (Across the Street) Dusty Molyneux – NAFME NW Division President - “Making Music in Interesting Times”					
Monday 10:45- 11:45 AM Clinic Sessions					
Falconairs Conducting Seminar <i>Band Room (D102)</i> Sponsor: U.S. Airforce	Angela Kasper From Screen to Score: Part 2. Inclusive ways to intro beginning Repertoire <i>Choir Room (D104)</i>	Debbie Lyle Beginners can do MORE! Agency & Expression from the start. <i>Orchestra Room (D106)</i>	Meg Tietz Step by Step: Scaffolded Steps to Barred Instrument Instruction Part 2 <i>Room E019</i>	Christopher Baumgartner Building your Resume <i>Room A102</i>	Michael Jaycox & Crystal Sieger Mentoring Nontraditional Music Educators <i>Room D114</i>
12:00 PM – Elementary Luncheon - Holiday Inn McMurray Park					
Monday 1:15 – 2:15 PM Clinic Sessions					
Spencer Martin Classroom Culture: Thank you for your hustle. <i>Band Room (D102)</i>	Dr. Erik Erlandson & Dr. David Jones Vocal Health/Anatomy in the Choral Classroom <i>Choir Room (D104)</i>	John Fritz Knowing the Score <i>Orchestra Room (D106)</i> Sponsor: LCCC	EXHIBITS	Ryan Unangst Live Audio for Beginners & Beyond <i>Room A102</i> Sponsor: Romeo Music	Eric Sieger Guitar Technique Review <i>Room D114</i>
Monday 2:30 – 3:30 PM Clinic Sessions					
EXHIBITS	Dr. Brian Murray Solo Singing in a Choral Context <i>Choir Room (D104)</i>	Debbie Lyle Finger Pattern Development <i>Orchestra Room (D106)</i>	Meg Tietz Creating Movement in the Classroom: Making Initial Experiences feel safe <i>Room E019</i>	Christopher Baumgartner Selecting Diverse Repertoire <i>Room A102</i>	Isaac Miller Instrument Repair <i>Room D114</i> Sponsor: Hill Music Co.
Monday 3:45 – 4:45 PM Clinic Sessions					
Spencer Martin How can the triangle beater be lost AGAIN! <i>Band Room (D102)</i>	EXHIBITS	Ron Ryan <i>Orchestra Room (D106)</i>	Michael Jaycox Presidents Roundtable: Improving the Conference Experience for Elementary Educators <i>Room E019</i>	Christopher Baumgartner Collaborative Mentoring <i>Room A102</i>	Joe Carver <i>Inspiring the Next Generation</i> <i>Room D114</i>
6:00 PM UW Reception			7:00 PM - WMEA Banquet at the Little America Grand Ballroom		

TUESDAY 1/21*Tentative Schedule – changes in session, location, or time are possible prior to the Conference.*

BAND	CHOIR	STRINGS	ELEMENTARY	JAZZ	IN-OVATION/TECH
Tuesday 8:15 – 9:15 AM Clinic Sessions					
Spencer Martin Juxtapercussion: Stokes, Sticks, & Stamina! <i>Band Room (D102)</i>	Angela Kasper Sharing World Music in a Choral Setting <i>Choir Room (D104)</i>	EXHIBITS	Meg Tietz Start with a Story: Literature in the Music Room <i>Room E019</i>	Michael Lang Jazz Interest Session <i>Room D114</i>	Francis Cook Making the Switch: Effective Strategies for Changing Instruments <i>Room A102</i>
Tuesday 9:30 – 10:30 AM Clinic Sessions					
Spencer Martin How to speak "Drummer: Drumset Dictionary for Educators <i>Band Room (D102)</i>	Angela Kasper Choirs Without Risers <i>Choir Room (D104)</i>	Debbie Lyle Technique Boosters for Secondary Student <i>Orchestra Room (D106)</i>	Meg Tietz Creating Composers: Opening the door to composition in the music room <i>Room E019</i>	EXHIBITS	Ryan Unangst Tech: New & Notable in Music Tech <i>Room A102</i>
Tuesday 10:45 – 11:45 AM Clinic Sessions					
Brittany Bonner Double Reed Refresher <i>Band Room (D102)</i>	Madi Steele Choral Reading Session <i>Choir Room (D104)</i>	Suzy Wagner String Reading Session <i>Orchestra Room (D106)</i>	Roy Bailey Let's Make Music Their Way <i>Room E019</i>	Wyo Jazz Educators Jazz Band Reading Session <i>Room D114</i>	Ryan Unangst Tech: Streaming your Concerts <i>Room A102</i>
LUNCH BREAK 11:45 AM – 1:00 PM					
Tuesday 1:15 – 2:15 PM Clinic Sessions					
Drew Brown Band Reading Session <i>Band Room (D102)</i>	Emily Peterson Accessible Artistry: Music of Sussa LaBarr <i>Choir Room (D104)</i> <i>Sponsor: Univ. Of Wyo</i>	John Fadiel TBD <i>Orchestra Room (D106)</i> <i>Sponsor: Univ. Of Wyo</i>	Drew Gramlich & Ashley Burns Elementary Folk Dancing <i>Room E019</i>	Wyo Jazz Educators Jazz Choir Reading Session <i>Room D114</i>	Crystal Sieger Culturally Responsive Pedagogy in Rural Locations <i>Room A102</i>
Tuesday 2:30 – 3:30 PM WMEA GENERAL ASSEMBLY – Auditorium					
Featured Performance by the College College Faculty Wind Quintet					
Tuesday 3:45 – 4:30 PM DISTRICT MEETINGS					
Northeast – Choir Room (D104) South Big Horn – Room A104		Southwest – Room D114 North Platte – Band Room (D102)		North Big Horn – Room A102 Southeast – Orchestra Room (D106)	
Tuesday 7:00 PM					
All-State GALA CONCERT – Cheyenne Civic Center					
Choir – Band - Orchestra					
Conference Badge or Ticket (\$5.00) Required					