

WMEA All-State Band 2024-25 Audition Etudes

Flute

Selected Studies by H. Voxman (ISBN-1423445287)



Etude 1 Page 14; Bach Transcription in D Major ♩ = 132
Start: Beginning **End:** line 7, first note of 6th measure

Etude 2 Page 31; C Minor by Drouet ♩ = 76
Start: m1 **End:** line 4, first note of 2nd measure

Piccolo Page 40; Gigue by Bach ♩ = 60
Start: line 6, first note (Eb) **End:** line 8, first note of 2nd measure

Oboe

Selected Studies by H. Voxman (ISBN- 1540001407)

Etude 1 Page 7; Allegro by Heinze ♩ = 116
Start: line 4, first note **End:** line 6, last note of 2nd measure (F)

Etude 2 Page 41; Largo Lagrimoso by Ferling ♩ = 72
Start: line 3, first note **End:** line 5, first note of 3rd measure

Bassoon

Rubank Advanced Method Volume 1 (ISBN- 142344437X)

Etude 1 Page 23; Allegro Moderato by Weissenborn ♩ = 96
Start: beginning **End:** line 4, first note of 3rd measure

Etude 2 Page 36; Lento by Hohmann ♩ = 84
Start: beginning **End:** line 3, first note of 4th measure

Clarinet

Selected Studies by H. Voxman (ISBN- 1423445252)

Etude 1 Page 21; Vivace by Wiedmann ♩ = 69
Start: beginning **End:** line 4, first note of 3rd measure

Etude 2 Page 16; Adagio by Ferling-Rose ♩ = 112
Start: beginning **End:** line 3, first note of 4th measure

Bass Clarinet

Rubank Advanced Method Volume 1 for Clarinet

Etude 1 Page 43; Allegretto Scherzo by Magnani ♩ = 104
Play the B part (bottom) of the duet
Start: line 4 **End:** last note

Etude 2 Page 42; Gravement by Furkins ♩ = 66
Play the A part (top) of the duet
Start: beginning **End:** line 2, first note of 6th measure

Saxophone

Selected Studies by H. Voxman (ISBN- 1423445279)

Etude 1 Page 38; Scherzo by Ferling ♩ = 160
Start: line 9, last measure **End:** last note

Etude 2 Page 32; Andantino by Heinze ♩ = 84
Start: beginning **End:** line 4, last note of 2nd measure (F#)



Trumpet

Selected Studies by H. Voxman (ISBN- 1423445260)

Etude 1 Page 22; B Minor by Gatti, Allegretto Grazioso ♪ = 170
Start: line 7, last measure (6th measure) marked *forte* (First note is an F#)
End: Line 11, count 1 of measure 5 (B natural) (Do not play any of the repeats)

Etude 2 Page 32; Ab Major by Duhem, Adagio Cantabile ♪ = 68
Start: beginning **End:** line 4, 3rd measure, beat 2, Eb half-note

Horn

Rubank Advanced Method Volume 1 (ISBN- 1423444388)

Etude 1 Page 29; No. 12, Tempo di Bolero ♪ = 110
Start: beginning, top line only **End:** at the end of the etude at bottom of page

Etude 2 Page 41; No. 26, Andante ♪ = 88
Start: beginning, top line only **End:** at the end of the etude

Trombone

Selected Studies by H. Voxman (ISBN- 1423445295)

Etude 1 Page 5; Moderato by Blazhevich ♪ = 210
Start: beginning **End:** line 5, 3rd measure on downbeat, Bb 8th note.

Etude 2 Page 30; Gb Major by Duhem, Adagio Cantabile ♪ = 68
Start: beginning **End:** line 4, 3rd measure, beat 1 Db half-note.

Baritone BC

Selected Studies by H. Voxman (ISBN- 1495075052)

Etude 1 Page 11; Allegro Moderato by Muller ♪ = 165
Start: beginning; **End:** line 4, 3rd measure on downbeat F quarter note.

Etude 2 Page 30; Gb Major by Duhem, Adagio Cantabile ♪ = 68
Start: beginning **End:** line 4, 3rd measure beat 1 Db half-note.

Baritone TC

Selected Studies by H. Voxman (ISBN- 1495051579)

Etude 1 Page 11; Allegro Moderato by Muller ♪ = 165
Start: beginning **End:** line 4, 3rd measure on downbeat G, quarter note

Etude 2 Page 30; Ab Major by Duhem, Adagio Cantabile ♪ = 68
Start: beginning **End:** line 4, 3rd measure, beat 1 Eb half-note

Tuba

Rubank Advanced Method Volume 1 (ISBN- 1423444396)

Etude 1 Page 32; No. 12, Allegro Moderato ♪ = 85
Start: beginning **End:** fourth line, 3rd measure downbeat, fermata on note Bb.

Etude 2 Page 38; No. 23 Andante ♪ = 92
Start: beginning **End:** line 3, measure 3, 4th eighth note, Eb fermata.



Percussion

Mallets

Modern School for Xylophone, Marimba, Vibraphone by Morris Goldenberg
(ISBN-075790890X)

Page 62, Etude 1, Allegro;

Start: beginning;

End: line 4; count 3, G quarter note with the roll =116

Snare

Portriat in Rhythm (50 Studies for Snare Drum)
(ISBN-769214398)

Page 8, Etude 6, Largo Espressivo;

Start: beginning;

End: line 4; last quarter note; tempo as marked

Timpani

Timpani- Modern Method for Tympani 3
(ISBN-757991009)

Timpani only, must hear tuning on recording

Page 63 Exercise 60;

Start: beginning **End:** line 4; through end of 3rd measure; tempo as marked