



## All-State Winds and Percussion

### Scale – Scoring Rubric

Out of 30	5	4	3	2	1
<b>Rhythm</b> (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect
<b>Tone</b> (5)	Characteristic tone	Mostly Characteristic tone	Inconsistent tone	Mostly Inconsistent tone	Airy/very Inconsistent tone
<b>Notes</b> (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect
<b>Tempo</b> (5) 132 bpm	± 10 bpm (142-132) (132-122)	± 20 bpm (152-143) (121-112)	± 30 bpm (162-153) (111-102)	± 40 bpm (172-163) (101-92)	± 50 bpm (182-173) (91-82)
<b>Intonation</b> (5)	Always in tune	Mostly in tune	Sometimes in tune	Rarely in tune	Never in tune
<b>Articulation</b> (5)	0 incorrect	1-2 incorrect	3-4 incorrect	5-6 incorrect	7+ incorrect

### Chromatic Scale – Scoring Rubric

Out of 30	5	4	3	2	1
<b>Rhythm</b> (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect
<b>Tone</b> (5)	Characteristic tone	Mostly Characteristic tone	Inconsistent tone	Mostly Inconsistent tone	Airy/very Inconsistent tone
<b>Notes</b> (5)	0-1 incorrect	2-4 incorrect	5-9 incorrect	10-13 incorrect	14+ incorrect
<b>Tempo</b> (5)	± 10 bpm	± 20 bpm	± 30 bpm	± 40 bpm	± 50 bpm
<b>Intonation</b> (5)	Always in tune	Mostly in tune	Sometimes in tune	Rarely in tune	Never in tune
<b>Articulation</b> (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect

### Etude #1 – Scoring Rubric

Out of 35	5	4	3	2	1
<b>Rhythm</b> (5)	0-1 incorrect	2-3 incorrect	4-6 incorrect	7-9 incorrect	10+ incorrect
<b>Tone</b> (5)	Characteristic tone	Mostly Characteristic tone	Inconsistent tone	Mostly Inconsistent tone	Airy/very Inconsistent tone
<b>Notes</b> (5)	0 incorrect	1-5 incorrect	6-10 incorrect	11-15 incorrect	16+ incorrect
<b>Tempo</b> (5)	± 10 bpm	± 20 bpm	± 30 bpm	± 40 bpm	± 50 bpm
<b>Intonation</b> (5)	Always in tune	Mostly in tune	Sometimes in tune	Rarely in tune	Never in tune
<b>Articulation</b> (5)	0-1 incorrect	2-5 incorrect	6-10 incorrect	11-15 incorrect	16+ incorrect
<b>Dynamics/Music interpretation</b> (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect

### Etude #2 – Scoring Rubric

Out of 35	5	4	3	2	1
<b>Rhythm</b> (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect
<b>Tone</b> (5)	Characteristic tone	Mostly Characteristic tone	Inconsistent tone	Mostly Inconsistent tone	Airy/very Inconsistent tone
<b>Notes</b> (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect
<b>Tempo</b> (5)	± 5 bpm	± 10 bpm	± 20 bpm	± 30 bpm	± 40 bpm
<b>Intonation</b> (5)	Always in tune	Mostly in tune	Sometimes in tune	Rarely in tune	Never in tune
<b>Articulation</b> (5)	0-1 incorrect	2-3 incorrect	4-5 incorrect	6-7 incorrect	8+ incorrect
<b>Dynamics/Music interpretation</b> (5)	Good musical decisions	Moderate musical decisions	Some musical decisions	Limited musical decisions	No musical decisions

### Sight Reading – Scoring Rubric

Out of 20	3	2.5	2	1.5	1
<b>Rhythm</b> (3)	0-1 incorrect	2-5 incorrect	6-10 incorrect	11+ incorrect	16+ incorrect
<b>Tone</b> (3)	Characteristic tone	Mostly Characteristic tone	Inconsistent tone	Mostly Inconsistent tone	Airy/very Inconsistent tone
<b>Notes</b> (3)	0-1 incorrect	2-5 incorrect	6-10 incorrect	11-15 incorrect	16+ incorrect
<b>Tempo</b> (3) 104 bpm	± 10 bpm (114-104) (104-94)	± 20 bpm (124-115) (93-84)	± 30 bpm (134-125) (83-74)	± 40 bpm (144-155) (73-64)	± 50 bpm (142-133) (63-54)
<b>Intonation</b> (3)	Always in tune	Mostly in tune	Sometimes in tune	Rarely in tune	Never in tune
<b>Articulation</b> (3)	0-1 incorrect	2-5 incorrect	6-10 incorrect	11+ incorrect	16+ incorrect
<b>Dynamics/Music interpretation</b> (2)			Correct musicality	Some musicality	Limited musicality

