

# Scales for the 2025 All-State Choir Audition

Sing two scales, ascending and descending, using solfege syllables (do, re, mi, fa, sol, la, ti, do). Take a breath at the top of the scale and repeat the top 'do' when descending. The starting pitches for each voice part are listed below. Quarter note rhythm with a tempo of BMP 72.

|            | Low                      | <u>High</u>              |
|------------|--------------------------|--------------------------|
| Soprano I  | F4 (1st space treble)    | A4 (2nd space treble)    |
| Soprano II | D4 (below treble staff)  | G4 (2nd line treble)     |
| Alto I     | A3 (below middle C       | Eb4 (1st line treble)    |
| Alto II    | G3 (below middle C       | D4 (below staff)         |
| Tenor I    | Db3 (3rd line bass clef) | Ab3 (5th line bass clef) |
| Tenor II   | C3 (2nd space bass clef) | F3 (4th line bass clef)  |
| Bass I     | G2 (1st line bass)       | Eb3 (3rd space bass)     |
| Bass II    | F2 (below bass staff)    | D3 (3rd line bass)       |

## Vocalise for the 2025 All-State Choir Audition

Sing the chromatic arpeggio pattern 1-3-5-8-7-5-4-2-1 on the neutral syllables Mah, Oh, Oo in eighth notes. At the end of the pattern, audibly modulate up a half step, take a breath, and repeat the pattern for a total of 7 times. Each pattern must be sung on one legato breath. A breath may be taken **AFTER** the modulation.

| Starting pitches for Chromatic Vocalise |  |  |
|---|--|--|
| Soprano                                 | B (below the treble staff)   |  |
| Alto                                    | A (2nd ledger line below the treble staff)                           |  |
| Tenor                                   | B (2nd line bass clef)   |  |
| Bass                                    | A (2nd space bass clef)  |  |
| Alto<br>Tenor                           | A (2nd ledger line below the treble staff)<br>B (2nd line bass clef) |  |

Soprano/Tenor Example



Alto/Bass Example



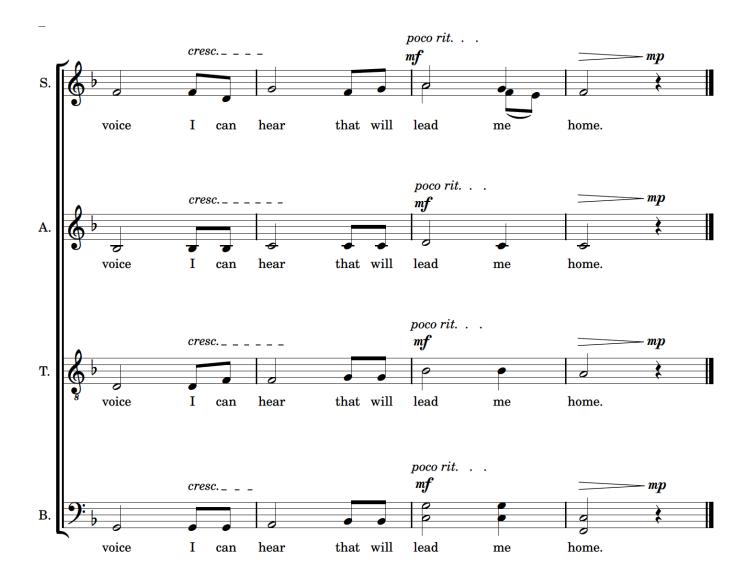




#### Wyoming All-State

#### **Choir Audition 2025**

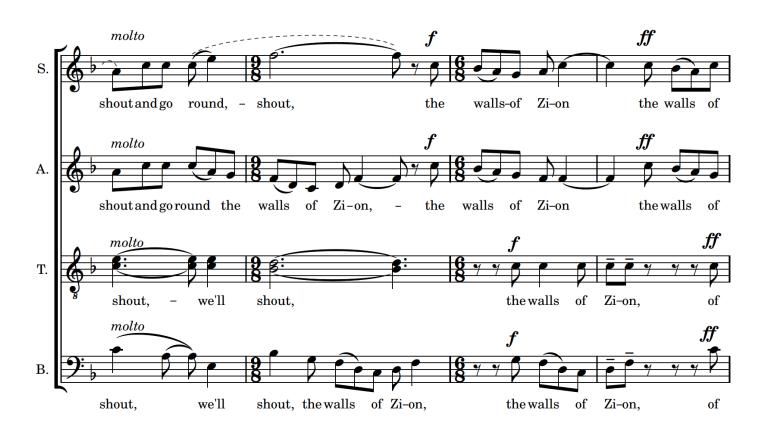


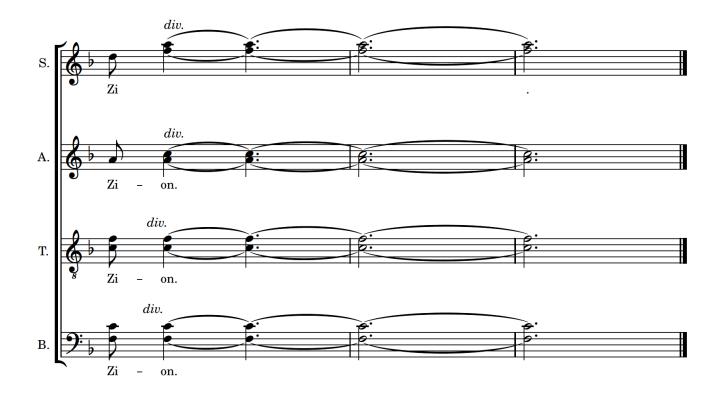






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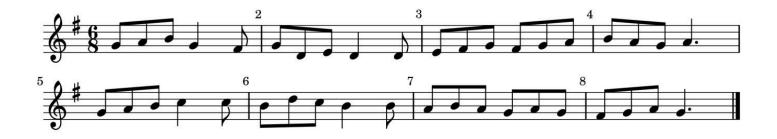
### Sight Reading Examples



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Additional sight reading exercises can be found at:

- Sightreadingfactory.com
- Thepracticeroom.net
- Music Tutor (app)
- http://www.ronniesanders.net/FreeSightsingingMusic.html