



## All-State Orchestra - Strings

### Scales: 20 points possible

	<b>5-4 points out of 5</b>	<b>3-2 points out of 5</b>	<b>1-0 points out of 5</b>
Accuracy: pitches, key signature <b>1-5 points</b>	All or nearly all pitches are correct, including key signature, half/whole step relationships	Most pitches are correct including key signature, half/whole step relationships	Some or little pitch accuracy; does not observe key signature, inaccurate half/whole step relationships
Intonation and shifts <b>1-5 points</b>	All or nearly all notes are in tune; shifts are accurate, reliable and fluid	Most notes are in tune; demonstrates ability to play in various positions	Generally out of tune, lacking a pitch center; inability to shift reliably
Tone <b>1-5 points</b>	Clear, strong focused sound in all registers	Some problems with tone, inconsistent in various registers	Weak or unfocused sound generally; severe tone deficiencies in high positions
Tempo, bowings <b>1-5 points</b>	Performance is at or near indicated tempo, with correct bowings and good facility	Below indicated tempo, but with correct bowings and good facility	Significant deficiencies in tempo, facility and/or bowing accuracy

### Sight Reading: 20 points possible

	<b>5-4 points out of 5</b>	<b>3-2 points out of 5</b>	<b>1-0 points out of 5</b>
Accuracy: pitches, key signature <b>0-5 points</b>	All or nearly all pitches are correct, including key signature	Most pitches are correct; some errors and/or inconsistencies in observing the key signature	Some or little pitch accuracy with numerous wrong notes; inability to play in the given key
Rhythm and Pulse <b>0-5 points</b>	All or nearly all rhythms are correct; consistent pulse, correct rests	Most rhythms are correct; inconsistencies in pulse, problems with rests	Some or no rhythmic accuracy; lack of pulse, incorrect rests, inability to differentiate rhythms
Tone and Dynamics <b>0-5 points</b>	Clear, strong focused sound in all registers, demonstrates printed dynamics	Some problems with tone, inconsistent in various registers, dynamics are observed but minimally executed	Weak or unfocused sound generally; absence of dynamics
Tempo, bowings <b>0-5 points</b>	Performance is at or near indicated tempo, with few errors in bowings	Below indicated tempo with some errors bowings	Inconsistent tempo, inability to execute printed bowings

### Excerpts: 30 points possible for each

	<b>10-8 points out of 10</b>	<b>7-4 points out of 10</b>	<b>3-0 points out of 10</b>
Pitch and key signature accuracy <b>0-10</b>	<b>10-8</b> High accuracy rate: all or nearly all correct notes including key signature	<b>7-4</b> Most pitches are correct; some errors or inconsistencies in key signature	<b>3-0</b> Some pitches are correct; numerous inaccuracies, inability to play consistently in the given key
	<b>5-4 points out of 5</b>	<b>3-2 points out of 5</b>	<b>1-0 points out of 5</b>
Rhythm, pulse, and bowings <b>0-5</b>	<b>5-4</b> All or nearly all correct rhythms, consistent pulse, correct rests	<b>3-2</b> Most rhythms are correct; pulse is strong, but may be inconsistent	<b>1-0</b> Some rhythms are correct; lack of pulse; incorrect rests
Intonation, shifts <b>0-5</b>	<b>5-4</b> Nearly complete intonation accuracy; accurate, reliable, fluid shifts	<b>3-2</b> Most notes are in tune; demonstrates ability to play in various positions	<b>1-0</b> Generally out of tune, lacking a pitch center; inability to shift reliably
Tone and Dynamics <b>0-5</b>	<b>5-4</b> Clear, strong focused sound in all registers, demonstrates printed dynamics	<b>3-2</b> Some problems with tone, inconsistent in various registers, dynamics are observed but minimally executed	<b>1-0</b> Weak or unfocused sound generally; absence of dynamics
Tempo, Expression and Style <b>0-5</b>	<b>5-4</b> Performance is at or near indicated tempo with appropriate style and musical character	<b>3-2</b> Below indicated tempo; dynamics are present, but lack conviction; some stylistic deficiencies	<b>1-0</b> Inconsistent tempo or tempo significantly below the indication; absence of dynamics; absence of stylistic consideration

# All-State Orchestra - Harp

## Scales: 20 points possible

	5-4 points out of 5	3-2 points out of 5	1-0 points out of 5
Accuracy: pitches key signature 1-5 points	All or nearly all pitches are correct, including key signature and accidentals, no pedal change noises	Most pitches are correct including accidentals, some pedal change noises	Pitches and pedal changes being missed consistently
Intonation: 1-5 points	Harp is in tune with itself	Harp is mostly in tune with itself	Harp is not in tune
Tone: 1-5 points	All notes are played with a consistent, strong tone across the entire scale	Occasional inconsistency of tone across the entire scale	Inconsistency of tone across the scale, with strong & weak notes throughout
Tempo: 1-5 points	Steady tempo through entire scale	Mostly steady tempo through entire scale, small break between sections of scale	Beat is unsteady through entire scale, relationship between beats is not kept

## Sight Reading: 20 points possible

	5-4 points out of 5	3-2 points out of 5	1-0 points out of 5
Accuracy: pitches key signature 0-5 points	All or nearly all pitches are correct, including key signature and accidentals, no pedal change noises	Most pitches are correct including accidentals, some pedal change noises	Pitches and pedal changes being missed consistently
Rhythm and Pulse: 0-5 points	All or nearly all rhythms are correct, consistent pulse at tempo provided	Most rhythms are correct, some errors or inconsistencies in pulse	Some or few rhythms are correct, no consistent pulse
Tone & Dynamics: 0-5 points	Clear, focused strong sound across entire exercise, included printed dynamics	Some problems with tone, inconsistent across fingers and/or registers, dynamics are observed but minimally executed	Weak or unfocused sound generally, absence of dynamics
Tempo: 0-5 points	Performance is at or near given tempo, with no or few errors in notation	Performance is below given tempo and/or some errors in notation	Inconsistent tempo, errors in notation

## Excerpts: 30 points possible for each

	10-8 out of 10	7-4 out of 10	3-0 out of 10
Accuracy: pitches key signature 0-10 points	High accuracy rate; all or nearly all correct notes including key signature, no pedal change noises	most pitches are correct; some errors or inconsistencies in key signature, occasional pedal change noises	Some pitches are correct, numerous inaccuracies, inability to play consistently in the given key, pedal change problems
	5-4 points out of 5	3-2 points out of 5	1-0 points out of 5
Rhythm & Pulse: 0-5 points	All or nearly all correct rhythms, consistent pulse at given tempo, correct notes	Most rhythms are correct, consistent pulse at less than given tempo	Some rhythms are correct, lack of pulse, incorrect rests
Intonation: 0-5 points	Harp is in tune with itself	Harp is mostly in tune with itself	Harp is not in tune
Tone & Dynamics: 0-5 points	Clear, strong, focused sound in all registers and fingers, demonstrates printed dynamics	Some problems with tone, inconsistent across fingers and/or registers, dynamics are observed but minimally executed	Weak or unfocused sound generally, absence of dynamics
Tempo, expression & Style: 0-5 points	Performance is at or near indicated tempo with appropriate style and musical character	Below indicated tempo, dynamics are present but lack conviction, some stylistic deficiencies	Inconsistent tempo or tempo significantly below the indication; absence of dynamics, absence of stylistic consideration