

























# WMEA All-State Band 2023-24 Audition Etudes

Flute	Etude 1	Page 25; Leggieroe veloce by Karg-Elert; m1(take pick-up)- line 3; 3rd measure, end on the middle Bb;  = 112
	Etude 2-	Page 10; F Major by Kohler; line 10; m34-End;  =84;
Piccolo-	Etude 1-	Page 21; Giga by Bach; line 6; pick up to m17- low Eb in the middle of measure 24;  = 66
	Etude 2-	Page 18; Allegro by Heinze; m1-24;  = 66
Oboe	Etude 1-	Page 28; Adagio by Heinze; m1-8;  =66
	Etude 2-	Page 27; #13 Allegro by Slama; m1- first note of m15;  =132
Bassoon	Etude 1-	Page 31; #17 Lento by Lefevre; pickups to m1-12 ; no repeats;  =66
	Etude 2-	Page 31; Allegro moderato by Muller; beginning to first note of last measure of line 4;  =76
Clarinet	Etude 1-	Page 12; Andante by Heinze; m1-21  =96
	Etude 2-	Page 35; Allegro by Spohr; bottom part of duet; m1- account 2(g above staff) of m16;  =88
Bass Clarinet	Etude 1-	Page 24; Larghetto by Campagnoli; bottom part of duet; m1-8; no repeats  =64
	Etude 2-	

Saxophone	Etude 1-	Page 50; Allegretto by Ferling; m1-first note of m16;  =188
	Etude 2-	Page 6; Andante by Federow; line 7; pickups to line 8 (m40)-end  = 80
Trumpet	Etude 1-	Page 20; Con Fuoco by Bohme; m1- 1st note m24;  = 160
	Etude 2-	Page 18; Lento by Bohme; m1-8;  = 60
Horn	Etude 1-	Page 43; Allegro assai by Forestier; top part of duet; pickups to m1- 1st note m28 (fermata);  =132
	Etude 2-	Page 37; #22 Quite slowly by Franz; m26-end;last two lines; no repeats;  = 84
Trombone	Etude 1-	Page 20; Allegro moderato by Rossari; m1- 2nd measure of line 5 (m16) ;  = 102
	Etude 2-	Page 4; Lento by Blazeovich; 2nd measure of 2nd to last line; m31; start on low Bb- end  =80
Baritone (BC/TC)	Etude 1-	Page 21; Allegretto grazioso by Gatti; line 5; count 2 of m22- 49 (line 9;2nd measure) ;  = 116
	Etude 2-	Page 2; Adagio cantabile by Gallay; count 3 of m29-first note of m41;  = 80
Tuba	Etude 1-	Page 30; Allegretto; m1-14; no repeats  = 144
	Etude 2-	Page 34; Adagio ; m1-first note of m20;  = 66
Percussion	Snare -	Page 5; #3; m1-m22 (measure before G.P.) tempo as marked
	Mallets-	Page 83; XXV ; m1-2nd measure of line 4 (m16);  = 140
	Tympani-	Page 68; Exercise 72 ; Allegro and Largo; m15 (after 4 measures of rest)- end; Notes: follow written tempi, use 2 measure rest to tune.