

# 2024 Wyoming All-State Orchestra Audition

## Violin

C Major Scale  
Slur 8 per bow  
♩ = 70-90

The C Major Scale is written in 4/4 time. The first staff shows the ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff shows the descending scale: B4, A4, G4, F4, E4, D4, C4. The notes are slurred in groups of 8 notes per bow, with a fermata at the end of the piece.

G Minor Scale  
Legato  
♩ = 75

The G Minor Scale is written in 4/4 time. The first staff shows the ascending scale: G3, A3, Bb3, C4, D4, Eb4, F4, G4. The second staff shows the descending scale: F4, Eb4, D4, C4, Bb3, A3, G3. The notes are played legato. The key signature has one flat (Bb) and the time signature is 4/4. A fermata is placed at the end of the piece.

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Violin Excerpt #1

Saint-Saëns, Samson and Delilah, Bacchanale

NOTES:

- Quarter note=124, Fortissimo is the dynamic throughout
- Two- four is the time signature

The image displays a musical score for a violin excerpt. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a driving, rhythmic pattern of eighth notes, often beamed in groups of four. The second and third staves continue this pattern with similar rhythmic motifs. The fourth staff concludes the excerpt with a few notes and a dynamic marking of *non legato.* The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo).

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Violin Excerpt #2

Saint-Saëns, Samson and Delilah, Bacchanale

NOTES:

- Quarter note=75
- Common time

The musical score consists of four staves of music. The first staff begins with the tempo marking *cantabile.* and the instruction *arco.* The music is written in common time (C) and features a series of eighth notes with slurs. The second staff continues the melodic line with dynamics *mf* and *p*. The third staff features a key signature change to E-flat major (E $\flat$ ) and includes dynamics *mf*, *sf*, *f*, and *dim.*. The fourth staff begins with a dynamic of *p* and ends with *dim.* and a *Tempo 4<sup>o</sup>.* marking. The piece concludes with a 3-measure rest followed by a final chord in 9/4 time.

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