

# 2024 Wyoming All-State Orchestra Audition

## Bass

G Major Scale  
Slur 4 notes per bow

♩ = 70



F Sharp Minor Scale  
Legato

♩ = 75



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String Bass Excerpt #1

Saint-Saëns, Samson and Delilah, Bacchanale

NOTES:

- Quarter note=124
- Two- four is the time signature, the Dynamic is Forté

The image displays a musical score for a string bass excerpt. It consists of four main staves of music, each beginning with a bass clef and a key signature of one flat (B-flat). The music is written in 2/4 time and is marked with a dynamic of fortissimo (ff). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents. At the top right, there is a small, separate staff of music, possibly representing a different part of the score or a specific technique. The overall style is that of a standard musical score for an audition.

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# String Bass Excerpt #2

Antonín Dvorák, Slavonic Dances, Op. 46, No. 8

## NOTES:

- Dotted Half-note= 85
- Three-four is the time signature, felt in one
- Perform only the bottom line

The musical score consists of five systems of music, each with a single bass line. The first system is marked *arco* and *cresc. molto*, with a *f* dynamic and *cresc.* marking. The second system is marked *ff grandioso*. The third system is marked *Goda* and *ff grandioso*. The fourth system is marked *dimin* and *p*, with *ff p* markings. The fifth system is marked *ff sempre*.

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