

Scales for 2024 All-State Choir Auditions

Sing two scales, using solfege syllables, (do, re, mi, fa, sol, la, ti, do) and take a breath at the top of the scale. Repeat the top 'do' when singing the descending scale (do, ti, la, sol, fa, mi, re, do). The starting pitches for each part are listed below. Quarter note rhythm, with a tempo of **MM =72**.

Please take note: For the Tenor Scales - they can start on the designated note, or the lowest note they can sing.

	<u>Low</u>	<u>High</u>
Soprano I	F (1 st space)	A (2 nd space)
Soprano II	D (below staff)	G (2 nd line)
Alto I	A (below mid C)	E _b (1 st line)
Alto II	G (below mid C)	D (above mid C)
Tenor I	D _b (3 rd line)	A _b (5 th line)
Tenor II	C (2 nd space)	F (4 th line)
Bass I	G (1 st line)	E _b (3 rd space)
Bass II	F (below staff)	D (3 rd line)

Chromatic Vocalise for 2024 All-State Choir Auditions

Sing the chromatic arpeggio pattern 8-5-3-1-3-5-8-5-3-1 using one legato syllable "MAH". Melodic rhythm should be sung with eighth note triplets at the tempo of **MM=76**. At the end of the "MAH" pattern, sing modulation up a half step, then take a breath and repeat the pattern for a total of 6 times.

Starting pitches for Chromatic Vocalise

Soprano	C (third space)
Alto	G (second line)
Tenor	C (middle C)
Bass	G (fourth space)

♩ = 76

Mah _____ Mah _____

In Remembrance

WY All-State 2024 Excerpt #1

Jeffery L. Ames

♩ = 62 *mp* 32 33 34 35 *pp*

Turn to me and be gracious, for my heart is

Turn to me and be gracious for my heart is

Turn to me and be gracious, for my heart,

Turn to me and be gracious, be gracious, heart is

36 37 38 39 40 41 *ff* 42

in - - di - stress - - di - stress - - Oh God, my

in - - di - stress - - di - stress - - Oh God, my

in - di - stress, di - stress Oh God, my

in di - stress di - stress Oh God, my

43 44 45 46 47 2

God, why hast Thou for - sa - ken me?

God, why hast Thou for - sa - ken me?

God, why hast Thou for - sa - ken me?

God, why hast Thou for - sa - ken me?

48 *mp* 49 50 51 52

mp My tears lin - ger - at night,

mp My tears lin - ger - at - night,

mp Tears, my tears at night,

mp Tears, my tears at night,

Cantate Canticum Novum

2024 WY All State Excerpt 2

Charles Anthony Silvestri

Dan Forrest

69 *f* 107 108 *poco a poco rit.* 109

can - ti-cum no-vum can - ta - te no-vum, no-vum, can - ti-cum no-vum

can - ti-cum no-vum can - ta - te no-vum, no-vum, can - ti-cum no-vum

can - ti-cum no-vum can - ta - te no-vum, no-vum, can - ti-cum no-vum

can - ti-cum no-vum can - ta - te no-vum, no-vum, can - ti-cum no-vum

110 *f* 111 112

No - - - - - vum, Can - ta - te can - ti-cum no-vum,

No - - - - - vum, Can - ta - te can - ti-cum no-vum,

can - ta - te can - ti-cum no-vum, Can - ta - te can - ti-cum no-vum, No - - - - -

can - ta - te can - ti-cum no-vum, can - ta - te can - ti-cum no-vum, No - - - - -

113 114 115 2

Can - ta - te can - ti-cum no-vum, can - ta - te, can - ta - te,
Can - ta - te can - ti-cum no-vum, can - ta - te, can - ta - te,
vum, can - ta - te, can - ta - te,

vum, can - ta - te, can - ta - te,

Detailed description: This block contains the musical notation for measures 113, 114, and 115. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The music is in a 7/8 time signature. Measure 113 shows the vocalists singing 'Can - ta - te can - ti-cum no-vum,'. Measure 114 continues with 'can - ta - te,'. Measure 115 concludes with 'can - ta - te,'. The piano accompaniment provides harmonic support with chords and moving lines. There are dynamic markings like accents (>) and a '2' at the end of the system.

116 *legato* (*no rit*) 117 *f marcato* 118 119 120

can-ti-cum no-vum, (um) no - vum, can-ta-te can - ti-cum no - vum.
legato (*no rit*) *f marcato*
can-ti-cum no-vum, Can-ta-te can - ti-cum no - vum, can-ta-te can-ti - cum no - vum.
legato (*no rit*) *f marcato*
can-ti-cum no-vum, (um) can - ti-cum no - vum, can - ti - cum no - vum.
legato (*no rit*) *f marcato*
can-ti-cum no-vum, can-ta-te can-ti - cum no - vum, can - ti cum no - vum.

Detailed description: This block contains the musical notation for measures 116 through 120. It features four staves: two vocal staves and two piano accompaniment staves. Measure 116 is marked *legato* (*no rit*) and contains the lyrics 'can-ti-cum no-vum,'. Measure 117 is marked *f marcato* and contains '(um)'. Measure 118 contains 'no - vum,'. Measure 119 contains 'can-ta-te can - ti-cum no - vum.'. Measure 120 contains 'can - ti - cum no - vum.'. The piano accompaniment includes dynamic markings like *legato*, *no rit*, and *f marcato*, along with accents (>) and slurs.

Sight Reading Examples

The following sight-reading exercises are provided for you to practice. The actual sight-reading exercise for the audition may include or exclude notations and rhythms from this page. It may also contain musical pitches and rhythms not seen on this page.



♩ = 60

Musical staff 1: Bass clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth and quarter notes.

♩ = 60

Musical staff 2: Bass clef, key signature of two sharps (F#, C#), 6/8 time signature. The melody consists of eighth and quarter notes.

Musical staff 3: Bass clef, key signature of two flats (Bb, Eb), 6/8 time signature. The melody consists of eighth and quarter notes.

♩ = 60

Musical staff 4: Bass clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The melody consists of quarter and eighth notes.

♩ = 60

Musical staff 5: Bass clef, key signature of two sharps (F#, C#), 4/4 time signature. The melody consists of quarter, eighth, and sixteenth notes.

♩ = 60

Musical staff 6: Bass clef, key signature of one flat (Bb), 4/4 time signature. The melody consists of quarter and eighth notes.

♩ = 60

Musical staff 7: Bass clef, key signature of two sharps (F#, C#), 4/4 time signature. The melody includes a triplet of eighth notes.