



All - State BAND Etude I

Galop del Leccare!

SET C (2022)

Commissioned by the Wyoming Music Educators Association

Composed by **Eric Richards**

Flute (Part I)

Oboe (Part I)

Bb Clarinet (Part I)

Alto Saxophone (Part I)

Tenor Saxophone (Part II)

Baritone Saxophone (Part IV)

Bassoon (Part IV)

Bb Bass Clarinet (Part IV)

Bb Trumpet (Part I)

Horn in F (Part II)

Trombone (Part III)

Euphonium BC (Part I)

Euphonium TC (Part I)

Tuba (Part IV)

Xylophone (Part I)

Timpani

Snare Drum



WMEA All-State Band Etude I - SET 3 (2022)

Galop del Leccare! (♩ = 132)

Flute (1a) *f*

Oboe (I) *f*

B♭ Clarinet (Ib) *f*

Alto Saxophone (I) *f*

Tenor Saxophone (II) *f*

Baritone Saxophone (IV) *f*

Bassoon (III) *f*

Bass Clarinet (IV) *f*

B♭ Trumpet (I) *f*

Horn in F (II) *f*

Trombone (III) *f*

Euphonium (I) *f*

Tuba (IV) *f*

Xylophone *f*

Timpani [F2, Ab2, C3] [Ab2 to Bb2]

Snare Drum *f*

This musical score is for a woodwind and percussion ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Bassoon (Bsn.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Horn, Trombone (Trb.), Euphonium (Euph.), Tuba, Xylophone (Xylo.), and Timpani (Timp.). The score is written in 2/4 time with a key signature of three flats (B-flat major/C minor). A rehearsal mark '9' is located at the top right of the first staff. Various dynamics are used, including *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance directions include *Soli* for the Bari. Sax., Bsn., B. Cl., Trb., and Tuba parts, and *Bb2 to Ab2* for the Timp. part. The Snare Drum (S. D.) part features triplet markings (3) in the first three measures. The page number '5' is at the bottom left.

Fl. 9

Ob. *p*

Clar. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *Soli* *f*

Bsn. *Soli* *f*

B. Cl. *Soli* *f*

Tpt. *p*

Horn *p*

Trb. *Soli* *f*

Euph. *f*

Tuba *Soli* *f*

Xylo. *mf*

Timp. *Bb2 to Ab2*

S. D. 3 3

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Fl. *mf* *tr* *b*

Ob. *mf* *tr* *b*

Clar. *mf* *tr* *b*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax.

Bsn.

B. Cl.

Tpt. *mf*

Horn *mf*

Trb.

Euph.

Tuba

Xylo. *tr* *b*

Timp. *f* *p*

S. D.

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Fl. *f*

Ob. *f*

Clar. *f*

Alto Sax. *f*

Ten. Sax. *mf* *f* *Soli*

Bari. Sax.

Bsn.

B. Cl.

Tpt. *f*

Horn *mf* *f* *Soli*

Trb.

Euph. *f*

Tuba

Xylo. *f*

Timp. *f* *Ab2 to G2* *G2 to Bb2*

S. D.

Fl. *f* *mf sub.* *ff*

Ob. *f* *mf sub.* *ff*

Clar. *f* *mf sub.* *ff*

Alto Sax. *f* *mf sub.* *ff*

Ten. Sax. *f* *mf sub.* *ff*

Bari. Sax. *f* *mf sub.* *ff*

Bsn. *f* *mf sub.* *ff*

B. Cl. *f* *mf sub.* *ff*

Tpt. *f* *mf sub.* *ff*

Horn *f* *mf sub.* *ff*

Trb. *f* *mf sub.* *ff*

Euph. *f* *mf sub.* *ff*

Tuba *f* *mf sub.* *ff*

Xylo. *f* *mf sub.* *ff*

Timp. *mf* *mf sub.* *ff*

S. D. *f* *mf sub.* *ff*

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All – State BAND Etude II

Cantabile
(Molto Expressivo)

SET C (2022)

Commissioned by the Wyoming Music Educators Association

Composed by **Eric Richards**

Flute (Part I)

Oboe (Part I)

Bb Clarinet (Part I)

Alto Saxophone (Part I)

Tenor Saxophone (Part II)

Baritone Saxophone (Part IV)

Bassoon (Part III)

Bb Bass Clarinet (Part IV)

Bb Trumpet (Part I)

Horn in F (Part II)

Trombone (Part III)

Euphonium BC (Part I)

Euphonium TC (Part I)

Tuba (Part IV)

Bells (Part I)

Piano

(Accompaniment ONLY)



WMEA All-State Band Etude II - SET 3 (2022)

Cantabile (♩ = 60)
Molto espressivo

The musical score is arranged in a standard concert band format. It includes parts for the following instruments:

- Flute (1a)
- Oboe (I)
- B♭ Clarinet (Ib)
- Alto Saxophone (I)
- Tenor Saxophone (II)
- Baritone Saxophone (IV)
- Bassoon (III)
- Bass Clarinet (IV)
- B♭ Trumpet (I)
- Horn in F (II)
- Trombone (III)
- Euphonium (I)
- Tuba (IV)
- Bells
- Piano

The score is written in 5/4 time and features dynamic markings such as *mf*, *p*, *f*, and *mf sub.*. It includes articulation like slurs, accents, and triplets. The piano part provides harmonic support with chords and a steady bass line.

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The musical score is arranged in a standard concert band format. It features 15 staves for woodwinds and brass, plus an Orchestrated Bells staff and a Piano accompaniment staff. The woodwinds include Flute, Oboe, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, and Bass Clarinet. The brass section includes Trumpet, Horn, Trombone, Euphonium, and Tuba. The Piano part provides harmonic support. The score is marked with dynamics such as *p*, *f*, and *mf*, and includes articulation marks like accents and slurs. A rehearsal mark '6' is placed above the first staff at the beginning of the third measure. The page number '2' is in the top left, and the page number '4' is at the bottom left.

The musical score is arranged in a standard concert band format. It features 15 staves for woodwinds and brass, one for percussion (Orch. Bells), and one for piano (Pno.). The score is divided into three measures. The first measure is in 7/8 time, the second in 6/4, and the third in 5/4. Dynamics range from *pp* (pianissimo) to *f* (forte). Many parts include triplets and slurs. The piano part features a bass line with triplets and chords. The percussion part consists of rhythmic patterns on bells.

Fl. *f* *mf* *pp* *f*

Ob. *f* *mf* *pp* *f*

Clar. *f* *mf* *pp* *f*

Alto Sax. *f* *mf* *pp* *f*

Ten. Sax. *f* *p* *f*

Bari. Sax. *f* *pp sub.* *f*

Bsn. *f* *pp* *f*

B. Cl. *f* *pp sub.* *f*

Tpt. *f* *mf* *pp* *f*

Horn *f* *p* *f*

Trb. *f* *pp* *f*

Euph. *f* *mf* *pp* *f*

Tuba *f* *pp sub.* *f*

Orch. Bells *f* *mf* *pp* *f*

Pno. *f sub.* *mf* *pp sub.* *f*

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Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

Clar. *mf* *p* *f*

Alto Sax. *mf* *p* *f*

Ten. Sax. *mf* *p* *f*

Bari. Sax. *mf* *p* *f*

Bsn. *mf* *p* *f*

B. Cl. *mf* *p* *f*

Tpt. *mf* *p* *f*

Horn *mf* *p* *f*

Trb. *mf* *p* *f*

Euph. *mf* *p* *f*

Tuba *mf* *p* *f*

Orch. Bells *mf* *p* *f*

Pno. *mf* *p* *f*

rit.

Fl. *mf sub.* *p* < *f* *p*

Ob. *mf sub.* *p* < *f* *p*

Clar. *mf sub.* *p* < *f* *p*

Alto Sax. *mf sub.* *p* < *f* *p*

Ten. Sax. *mf sub.* *p* < *f* *p*

Bari. Sax. *mf sub.* *p* < *f* *p*

Bsn. *mf sub.* *p* < *f* *p*

B. Cl. *mf sub.* *p* < *f* *p*

Tpt. *mf sub.* *p* < *f* *p*

Horn *mf sub.* *p* < *f* *p*

Trb. *mf sub.* *p* < *f* *p*

Euph. *mf sub.* *p* < *f* *p*

Tuba *mf sub.* *p* < *f* *p*

Orch. Bells *mf sub.* *p* < *f* *p*

Pno. *mf sub.* *p* < *f* *p*