

ROOM:

TIME:

District Wyoming Music Festival Official Adjudication Form PERCUSSION ENSEMBLE

WMEA FORM B-5

Information Must Be Typed

NAME(S):

SCHOOL:

INSTRUMENT(S):

ACCOMPANIST:

HIGH SCHOOL ENROLLMENT:

CITY:

NO. OF STUDENTS IN GROUP:

GRADE 12:

GRADE 11:

GRADE 10:

GRADE 9:

YEARS OF PRIVATE STUDY:

SCHOOL INSTRUCTOR:

SELECTION:

COMPOSER:

Adjudicator,

- Place the number in the circle for each area that most closely matches the descriptors in the corresponding box.
- Total the scores and affix a division rating based upon the scale at the bottom of the form.
- Please add your comments and suggestions in the large space provided (use back, if necessary) and sign the form.

	5 <small>A superior performance that is outstanding in nearly every detail</small>	4 <small>An excellent performance with only minor defects</small>	3 <small>A good performance but lacks finesse and/or interpretation</small>	2-1 <small>A fair performance with basic weaknesses or unsatisfactory elements</small>
PERFORMANCE TECHNIQUE <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto;"></div>	- Mechanics of hand/arm motion - Attacks and releases - Pedaling execution - Roll quality - Rudiment types - Sticking patterns - Dampening - Posture - Intonation - Instrument height	- Mechanics of hand/arm motion - Attacks and releases - Pedaling execution - Roll quality - Rudiment types - Sticking patterns - Dampening - Posture - Intonation - Instrument height	- Mechanics of hand/arm motion - Attacks and releases - Pedaling execution - Roll quality - Rudiment types - Sticking patterns - Dampening - Posture - Intonation - Instrument height	- Mechanics of hand/arm motion - Attacks and releases - Pedaling execution - Roll quality - Rudiment types - Sticking patterns - Dampening - Posture - Intonation - Instrument height
RHYTHM/NOTE ACCURACY <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto;"></div>	Accuracy of: - Rhythms - Rests - Notes Correct interpretation of: - Meter - Duration	Accuracy of: - Rhythms - Rests - Notes Correct interpretation of: - Meter - Duration	Accuracy of: - Rhythms - Rests - Notes Correct interpretation of: - Meter - Duration	Accuracy of: - Rhythms - Rests - Notes Correct interpretation of: - Meter - Duration
INTERPRETATION/MUSICIANSHIP <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto;"></div>	- Phrasing - Emotional involvement/intensity - Finesse - Interpretation of style	- Phrasing - Emotional involvement/intensity - Finesse - Interpretation of style	- Phrasing - Emotional involvement/intensity - Finesse - Interpretation of style	- Phrasing - Emotional involvement/intensity - Finesse - Interpretation of style
TEMPO <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto;"></div>	- Attention to metronome markings - Control of pulse - Clear subdivisions	- Attention to metronome markings - Control of pulse - Clear subdivisions	- Attention to metronome markings - Control of pulse - Clear subdivisions	- Attention to metronome markings - Control of pulse - Clear subdivisions
-tone QUALITY/ARTICULATION <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto;"></div>	- Playing area - Choice of sticks/mallets/beaters - Head/snare tension Consistency of: - Tone production - Articulation	- Playing area - Choice of sticks/mallets/beaters - Head/snare tension Consistency of: - Tone production - Articulation	- Playing area - Choice of sticks/mallets/beaters - Head/snare tension Consistency of: - Tone production - Articulation	- Playing area - Choice of sticks/mallets/beaters - Head/snare tension Consistency of: - Tone production - Articulation
ENSEMBLE ELEMENTS <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto;"></div>	- Balance/blend across ensemble - Physical set-up of instruments - Smooth transition to other instruments - Use of trap tables/stick bags - Sensitivity and interaction between ensemble members	- Balance/blend across ensemble - Physical set-up of instruments - Fluid transition to other instruments - Use of trap tables/stick bags - Sensitivity and interaction between ensemble members	- Balance/blend across ensemble - Physical set-up of instruments - Fluid transition to other instruments - Use of trap tables/stick bags - Sensitivity and interaction between ensemble members	- Balance/blend across ensemble - Physical set-up of instruments - Fluid transition to other instruments - Use of trap tables/stick bags - Sensitivity and interaction between ensemble members
OTHER FACTORS <div style="border: 1px solid black; border-radius: 50%; width: 40px; height: 40px; margin: 0 auto;"></div>	- Stage presentation - General conduct - Poise - Mannerisms - Appropriate appearance - Suitable literature for age and training	- Stage presentation - General conduct - Poise - Mannerisms - Appropriate appearance - Suitable literature for age and training	- Stage presentation - General conduct - Poise - Mannerisms - Appropriate appearance - Suitable literature for age and training	- Stage presentation - General conduct - Poise - Mannerisms - Appropriate appearance - Suitable literature for age and training
Adjudicator Comments and Suggestions for Improvement				

Total Points

RATING COMPUTATION TABLE

- 35 – 31 = DIVISION I (SUPERIOR)
- 30 – 24 = DIVISION II (EXCELLENT)
- 23 – 17 = DIVISION III (GOOD)
- 16 – 11 = DIVISION IV (FAIR)
- 10 – 0 = DIVISION V (POOR)

Signature of Adjudicator

Signature of Festival Chairman

DIVISIONAL RATING _____