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 TIME: _____

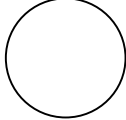
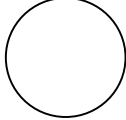
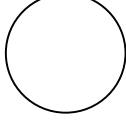
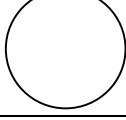
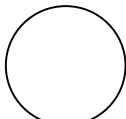
**District Wyoming Music Festival
 Official Adjudication Form
 INSTRUMENTAL SIGHT-READING**

WMEA FORM ISR

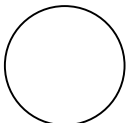
NAME OF ORGANIZATION: _____
SCHOOL: _____ **CITY:** _____ **SCHOOL INSTRUCTOR:** _____
HIGH SCHOOL ENROLLMENT: _____
OF STUDENTS IN ENSEMBLE: _____ **# BY GRADE LEVEL 12:** _____ **11:** _____ **10:** _____ **9:** _____
ACCOMPANIST (if any): _____

Adjudicator,

- Place the number in the circle for each area that most closely matches the descriptors in the corresponding box.
- Total the scores and affix a division rating based upon the scale at the bottom of the form.
- Please add your comments and suggestions in the large space provided and sign the form.

	5	4	3	2 - 1
RHYTHM 	Nearly all rhythms/note values performed correctly Tempos are accurate to printed score	Occasional rhythmic errors Most errors are quickly corrected Tempos vary from printed score	Rhythmic accuracy is inconsistent Errors are often repeated and few are corrected Tempos inconsistent	Little evidence of basic rhythmic concepts Tempos inconsistent or misinterpreted
ACCURACY 	Very few wrong notes Key signatures & changes are observed	Occasional errors, usually on wider intervals Most errors are quickly corrected	Numerous wrong notes or interval errors Errors are often repeated and few are corrected	Little evidence of concept of key signature/tonal center Performers often lost and lack ability to follow the written music
INTERPRETATION 	Expressive, musical performance Good use of dynamics, articulations, phrasing	Musical performance Most dynamics, articulations and phrasing observed	Performance lacks musicality Little expressive playing	Little evidence of ability to interpret expressive markings
ENSEMBLE SOUND 	Excellent balance, blend and intonation Melodic lines easily perceived	Occasional flaws in balance, blend, or intonation Most errors are quickly corrected	Numerous flaws in balance, blend, or intonation Individuals lack control Few corrections are made	Little evidence of concepts of balance, blend, and intonation
STUDENT RESPONSE 	Cooperative and attentive to conductor instructions Ensemble responds immediately to conducting tempo and style gestures Attentive to adjudicator	Individuals inattentive to conductor instructions Ensemble responds to conducting gestures Individuals inattentive to adjudicator	Few students attentive to conductor instructions Inconsistent response to conducting gestures Few students attentive to adjudicator	Little evidence of effective approach to sight singing
Adjudicator Comments and Suggestions for Improvement				

Total Points



RATING COMPUTATION TABLE

25 – 22 = DIVISION I (SUPERIOR)
 21 – 17 = DIVISION II (EXCELLENT)
 16 – 12 = DIVISION III (GOOD)
 11 – 7 = DIVISION IV (FAIR)
 6 – 0 = DIVISION V (POOR)

 Signature of Adjudicator

 Signature of Festival Chairman

DIVISIONAL RATING _____

Northeast District Wyoming Music Festival
Official Adjudication Form
INSTRUMENTAL SIGHT-READING INSTRUCTIONS AND REGULATIONS

Bands and orchestras are required to sight-read following their performance of prepared selections at the District Music Festival.

The Festival Manager shall prepare music packets with sufficient parts to accommodate the instrumentations of the bands and orchestras entered in the festival. These packets shall contain several selections in each of the following categories: Publishers Grade IV, III, II, & I. Schools with enrollments of 751 or more must read no less than Publishers Guide IV: 251 to 750 reads Grade III: 101 to 250 reads Grade II: 1 to 100 reads Grade I. Directors may opt to read higher grades but not lower. Exception: In schools with more than one band or orchestra, the training units may read literature appropriate to their ability level.

The Festival Manager shall provide the Sight-Reading Adjudication Form to the adjudicator. This form shall have been previously completed with the requested information at the top to give the adjudicator a profile of the group being adjudicated.

The Festival Manager shall provide a copy of this INSTRUCTIONS AND REGULATIONS form to all directors and sight reading adjudicators prior to the festival.

SIGHT-READING PROCEDURE

1. Sight-reading shall take place immediately after the adjudicated performance and verbal comments or mini clinic of the prepared selections. The festival manager may either arrange to have the sight-reading portion take place at the same site as the prepared performance or may move the group to a new location.
2. The adjudicator will distribute the sight-reading packets to the students with instructions to leave them closed until they receive further directions. He/she will then present the director with a copy of the score from the appropriate classification. The director now has two minutes to study the score silently before any communication about the music takes place with the students. During this time, the adjudicator should become familiar with the profile of the group from the information at the top of the adjudication form.
3. The adjudicator will now instruct the students to remove the selected title from the packet. The director and the students will now have three minutes to study and discuss the music. They may use this time as they wish except that neither the director nor the students may play, sing, clap, whistle, or use any other form of learning the music by rote. At the end of this three-minute period, the adjudicator will instruct the director to begin.
4. Following the sight-reading, the adjudicator shall make a few brief constructive comments to the group. These comments should highlight strengths and areas of weakness with suggestions for future improvement. The adjudicator will then instruct the students to return the selection to the packet and will give instructions for their orderly return to the adjudicator.
5. The director will be allowed a brief time to give final instructions to the students prior to departing the sight-reading area. During this time, the adjudicator will complete his written comments and assign the point values and the total to the adjudication form.
6. The Festival Manager will collect the adjudication form from the adjudicator and will check for mathematical errors. He/she will then translate the numerical rating to a Roman Numeral for a rating. The sight-reading rating is a totally separate rating and is not used to determine a festival rating for prepared selections.