

ROOM:
TIME:

**District Wyoming Music Festival
Official Adjudication Form
PERCUSSION ENSEMBLE**

WMEA FORM B-5

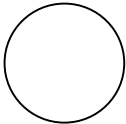
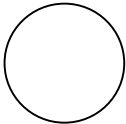
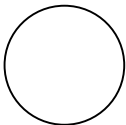
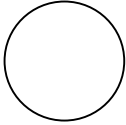
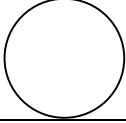
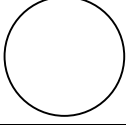
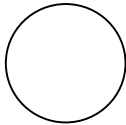
Information Must Be Typed

NAME(S): _____ **SCHOOL:** _____
INSTRUMENT(S): _____ **ACCOMPANIST:** _____
HIGH SCHOOL ENROLLMENT: _____ **CITY:** _____
NO. OF STUDENTS IN GROUP: _____ **GRADE 12:** _____ **GRADE 11:** _____ **GRADE 10:** _____ **GRADE 9:** _____
YEARS OF PRIVATE STUDY: _____ **SCHOOL INSTRUCTOR:** _____

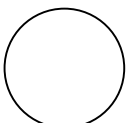
SELECTION: _____ **COMPOSER:** _____

Adjudicator,

- Place the number in the circle for each area that most closely matches the descriptors in the corresponding box.
- Total the scores and affix a division rating based upon the scale at the bottom of the form.
- Please add your comments and suggestions in the large space provided (use back, if necessary) and sign the form.

	5 A superior performance that is outstanding in nearly every detail	4 An excellent performance with only minor defects	3 A good performance but lacks finesse and/or interpretation	2-1 A fair performance with basic weaknesses or unsatisfactory elements
PERFORMANCE TECHNIQUE 	- Mechanics of hand/arm motion - Attacks and releases - Pedaling execution - Roll quality - Rudiment types - Sticking patterns - Dampening - Posture - Intonation - Instrument height	- Mechanics of hand/arm motion - Attacks and releases - Pedaling execution - Roll quality - Rudiment types - Sticking patterns - Dampening - Posture - Intonation - Instrument height	- Mechanics of hand/arm motion - Attacks and releases - Pedaling execution - Roll quality - Rudiment types - Sticking patterns - Dampening - Posture - Intonation - Instrument height	- Mechanics of hand/arm motion - Attacks and releases - Pedaling execution - Roll quality - Rudiment types - Sticking patterns - Dampening - Posture - Intonation - Instrument height
RHYTHM/NOTE ACCURACY 	Accuracy of: - Rhythms - Rests - Notes Correct interpretation of: - Meter - Duration	Accuracy of: - Rhythms - Rests - Notes Correct interpretation of: - Meter - Duration	Accuracy of: - Rhythms - Rests - Notes Correct interpretation of: - Meter - Duration	Accuracy of: - Rhythms - Rests - Notes Correct interpretation of: - Meter - Duration
INTERPRETATION/MUSICIANSHIP 	- Phrasing - Emotional involvement/intensity - Finesse - Interpretation of style	- Phrasing - Emotional involvement/intensity - Finesse - Interpretation of style	- Phrasing - Emotional involvement/intensity - Finesse - Interpretation of style	- Phrasing - Emotional involvement/intensity - Finesse - Interpretation of style
TEMPO 	- Attention to metronome markings - Control of pulse - Clear subdivisions	- Attention to metronome markings - Control of pulse - Clear subdivisions	- Attention to metronome markings - Control of pulse - Clear subdivisions	- Attention to metronome markings - Control of pulse - Clear subdivisions
-tone QUALITY/ARTICULATION 	- Playing area - Choice of sticks/mallets/beaters - Head/snare tension Consistency of: - Tone production - Articulation	- Playing area - Choice of sticks/mallets/beaters - Head/snare tension Consistency of: - Tone production - Articulation	- Playing area - Choice of sticks/mallets/beaters - Head/snare tension Consistency of: - Tone production - Articulation	- Playing area - Choice of sticks/mallets/beaters - Head/snare tension Consistency of: - Tone production - Articulation
ENSEMBLE ELEMENTS 	- Balance/blend across ensemble - Physical set-up of instruments - Smooth transition to other instruments - Use of trap tables/stick bags - Sensitivity and interaction between ensemble members	- Balance/blend across ensemble - Physical set-up of instruments - Fluid transition to other instruments - Use of trap tables/stick bags - Sensitivity and interaction between ensemble members	- Balance/blend across ensemble - Physical set-up of instruments - Fluid transition to other instruments - Use of trap tables/stick bags - Sensitivity and interaction between ensemble members	- Balance/blend across ensemble - Physical set-up of instruments - Fluid transition to other instruments - Use of trap tables/stick bags - Sensitivity and interaction between ensemble members
OTHER FACTORS 	- Stage presentation - General conduct - Poise - Mannerisms - Appropriate appearance - Suitable literature for age and training	- Stage presentation - General conduct - Poise - Mannerisms - Appropriate appearance - Suitable literature for age and training	- Stage presentation - General conduct - Poise - Mannerisms - Appropriate appearance - Suitable literature for age and training	- Stage presentation - General conduct - Poise - Mannerisms - Appropriate appearance - Suitable literature for age and training
Adjudicator Comments and Suggestions for Improvement				

Total Points



RATING COMPUTATION TABLE

- 35 – 31 = DIVISION I (SUPERIOR)
30 – 24 = DIVISION II (EXCELLENT)
23 – 17 = DIVISION III (GOOD)
16 – 11 = DIVISION IV (FAIR)
10 – 0 = DIVISION V (POOR)

Signature of Adjudicator

Signature of Festival Chairman

DIVISIONAL RATING _____