



Wyoming MEA 2018

Clinician: Artie Almeida

Sponsored by JW Pepper

Download the PPT for this clinic from my website: www.artiealmeida.com. Click on "Teacher Resources" then "Teacher Downloads" and scroll to bottom to folder titled "WMEA18". It will be available from January 14th to January 21st.

1. My Bonnie Lies Over the Ocean

Focus: "B", Singing Fun, Triple Meter. Display PDF and discuss history of song, if desired. Sing song with the children, instructing them to point at the letter "B" each time a "B word" is sung. Next, have students sing the song with you, raising their arms on each word that begins with "B" and lowering them on the next, continuing throughout the song. For the grand finale, instruct children to stand on each word that begins with "B", sit down on the next and so forth. If done correctly, they will be sitting down at the end of song.

2. I Like to Eat Apples and Bananas: Raffi

Focus: Tuneful Singing, Tonic Awareness, Vowel Sounds. Demo song for students, then ask them to join you in singing it the second time. Ask students to name the five (sometimes 6) vowels. Display them on the PPT. Move to the next PPT slide and speak the lyrics, changing all the vowels in the song to a long "A" sounds. When the giggling subsides, sing the long "A" version. Continue in this fashion with E, I, O and U. Finish up by singing all the vowel substitution verses without stopping then end with the original version of the song.

3. Chumbara: French Canadian Nonsense Song. (Download Chumbara folder from website)

Focus: Melodic Direction, Diction, Vowels, Consonants. Teach song (original lyrics) to the children. Display notation and help them locate the octave jumps in the melody, as well as the descending C Scale. Show direction of those passages with hands each time you sing the song. When the melody is secure, place the three Silly Syllable Bags in front of the children and choose a child to build a new verse by choosing a syllable for Bags #1, #2 and #3. Repeat 7 or 8 times, giving new children turns to choose.

4. Singing Scarf

Focus: Pitch Match, Melodic Direction and Intervals. Use a canopy scarf to energize your daily warm-ups with the little ones. With children holding scarf, begin echoes of Oohs/Up/Down/High/Low patterns. Using a slide whistle to begin is a lot of fun for the children. Then consider number or solfège patterns, finally moving into familiar songs that are easy to outline with the scarf. E.g., *Starlight Starbright*, *Elevator Song*, *Hot Cross Buns*. Consider sheer curtains for your scarf. Other "vocal-warm-up-activators" include Toobaloos, Scarves, Melody Buddies, etc.

5. Chester: Parody of Yankee Doodle (Download PPT from website)

Focus: Phrases, Tempo. Add motions on colored words, one phrase at a time. For the grand finale, sing three times, increasing tempo: Adagio, Moderato and Allegro.

6. The Aliens are Coming! (Almeida: *Mallet Madness Strikes Again*. Children's Book: Colin McNaughton)

Focus: Minor mode, Melodic Direction, Intervals. Read text in rhythmic fashion and add the refrain after each two pages. Change the text at the end to "Tell the people far and wide, all across the countryside. Tell them quickly get *outside*, aliens are going!" For my initial lesson the children use voices and "alien fingers" (tiny clapper hands from the party store). The mallet percussion lesson is their second exposure to the book.



Tell the peo-ple far and wide, all a-cross the coun-try-side, tell them quick-ly get in-side, a-li-ens are com-ing!