

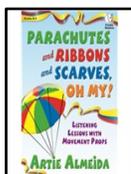
# Primary Parade

Clinician: Artie Almeida  
Wyoming MEA 2018  
Sponsor: JW Pepper



Download the PPT for this clinic from my website: [www.artiealmeida.com](http://www.artiealmeida.com). Click on "Teacher Resources" then "Teacher Downloads" and scroll down near the bottom to the folder titled "WMEA18". This folder will be available from January 14<sup>th</sup> to January 21<sup>st</sup>.

## 1. Rossini: Finale from The William Tell Overture: Non-Pitched Percussion



From the resource book *Parachutes, Ribbons and Scarves, Oh My!* by Almeida.  
*Focus: Form (Introduction/AB/Interlude/ACDCB/Interlude/A/Coda), Beat, Timbre.*  
Explain to the children that they are the non-pitched percussion ensemble and they will perform under the baton of a very famous conductor – YOU! Divide children into three groups. I use hula hoops as station organizers. Assign A, B, C Sections to groups of children. I use Rhythm Sticks or Jingle Bells for the A Section, Maracas for B and Hand Drums for C. D is silent. All instruments play the Coda. Give tips for correct playing technique. Conduct with great style and fanfare. ☺

## 2. Under the Spreading Chestnut Tree: an Audiation Song (This is a separate PPT on website)

*Focus: Audiation, Tuneful Singing, Tonic Awareness.* Notation to song available on my website downloads in file titled *NCMEA Addendum*

## 3. Bluebird, Bluebird, Through My Window

From *Get to the Point! A book of Pointing Pages & Powerful Plans*, p 7 (Almeida & Miller)

*Focus: Melodic Direction and Intervals, AB Form.* Demonstrate the song for children, showing melody with hand levels. Use Birdie Responders and Melody Picture Pointing Page to continue experience. Choose a student to point to the digitally displayed poster. If age-appropriate, transfer activity to a Staff Notation Pointing Page. Alternate singing phrases: teacher/students, boys/girls, soloists, etc. Teach B section in preparation for the movement game. Choose "bluebird" and consider giving them a birdie puppet. This bluebird flies in and out the windows on the A section. On B section, all children pat lap and tap shoulders, and the Bluebird Leader taps the shoulder of the child they stopped behind on the last word of the A section. The child who was tapped joins the bluebird line behind the leader and the game repeats, picking up new bluebirds each time. Remember to make the math connections each time birdies are added ("What is 1 + 1?" "What is 2 + 2?" etc.). The final time it is hilarious to see 20+ birdies tapping the few children left in the circle. Once all are tapped they follow the teacher (Mama Bluebird) around the room in a winding line. Later silly verses include (2) Curl up in your nests and take a little nappy, (3) Wake up in the morning and eat a little wormy! (4) Jump into the birdbath and take a little bathy. Return to the original lyrics and fly the birdies in a line to the door for teacher pick-up. **See the folder on my website for instructional order of the Pointing Page portion of the lesson.**



A

Blue-bird, blue-bird, through my win-dow. Blue-bird, blue-bird, through my win-dow. Blue-bird, blue-bird,  
6 through my win-dow. Oh, John-ny I am ti-red! Pick a lit-tle blue-bird and tap him on the shoul-der,  
11 pick a lit-tle blue-bird and tap him on the shoul-der, pick a lit-tle blue-bird and tap him on the shoul-der.  
15 Oh, John-ny I am ti-red!

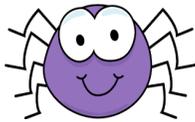
**Sneak Peek: *Get to the Point Book*.** Pointing Pages are visual music fluency tools that offer every student the opportunity to interact with various aspects of a piece of music: beat, rhythm, melodic contour, phrasing, form, etc. These age-appropriate tools provide Individual Accountability, and the assessment of Literacy Skills in the areas of Music, Math and Language Arts.

**Pointing Page Lesson Topics:**

- ♪ **Bluebird Go Through My Window** (Iconic & Staff Notation Pg, Birdie Responders, Circle Birdie Game)
- ♪ **Engine, Engine #9** (Rhythm & Melody Pointing Pages, Note Value Train Game transfer. All Aboard!)
- ♪ **Twinkle Little Star** (Melody Contour & Phrase Pointing Pages. Melody Puzzle Packs transfer)
- ♪ **Teddy Bear, Teddy Bear** (Sol-Mi, Melody Dir. Pg. Teddy Responders, Children's Book, Mvmt. Game)
- ♪ **Jelly in the Bowl** (Melodic Direction pages. Jelly Jar Composition, Percussion & Recorder transfers)
- ♪ **Oats, Peas, Beans** (Melodic Direction, Audiation. Body Percussion, Non-Pitched Percussion transfers)
- ♪ **Sally Go 'Round the Sun** (Phrases, Melody Pointing Page. Skipping Game and Percussion transfers)
- ♪ **Go 'Round the Village** (Phrases, Beat, Timbre, Form Ptg. Page. Non-pitched Percussion Hoop Groups)
- ♪ **This Old Man** (Beat, Rhythm, Phrase Ptg. Page. Orff Instrument and Non-Pitched Percussion transfers)
- ♪ **One, Two, Tie My Shoe** (Beat, Rhythm Pointing Page. Non-pitched Percussion and Parody transfers)
- ♪ **Ten in the Bed** (Beat, Melody, Arpeggio, Timbre Ptg. Page. Percussion and Ribbon Streamer transfers)
- ♪ **The Sun is Rising** (Melodic Direction, Phrasing. Mallet Percussion transfer)
- ♪ **Pick-a-Place** (Sol-Mi-La, Composing, Notation. Solfege Composition Boards/Bingo Chips transfer)
- ♪ **Frere Jaques** (Melody, Rhythm, Intervals. Melody Bells, Orff Instruments & Puzzle Pack transfers)
- ♪ **Straight or Bouncy?** (Eighth Notes, Dotted Eighth/Sixteenth Notes. 3-Song Comparison Ptg Page)

**4. Book: Train Song** by Diane Seibert (Activity by Sandra Stauffer. Used with permission)

*Focus: Verse/Refrain, Steady Beat.* Read first page as a rhythmic refrain between each page of book. Add an eighth note ostinato on jingle bells and maracas, with train whistles at end of each refrain.



**5. There's a Spider on the Floor**

(Song by Raffi, parody of *If You're Happy and You Know It*)

*Focus: Rhyming Words, Phrases.* Add toy (or paper) spiders for engagement. Create many verses, then allow small groups of students to create their own rhyming verses and sing for their classmates.

**6. Statues Game**

*Focus: Steady Beat, Rhythm Patterns.* Warm up by having students match your temple block (tick-tock block or drum) beat, first by clapping, then marching. Change tempos a number of times to focus their listening. On the sound of a gong (or triangle), students will make a statue with their body. While they are frozen in position instruct them to make the next statue very different from the first. Call some opposites for them: Tall/short, wide/thin, etc. Continue the game by having students match my stick figure cards, available on website.



Dr. Artie Almeida recently retired after 37 years of teaching in the public schools. She was the music specialist at Bear Lake Elementary school in the Orlando FL area, where she taught 1200 K-5 students. Her dynamic performing groups have performed for NAfME, AOSA, and on the NBC Today Show. Look for *The Bear Lake Sound* in the upcoming music education advocacy documentary "Marching Beyond Halftime." Artie was chosen as Florida Music Educator of the Year, and was also selected as an International Educator 2006 by the Cambridge England Biographical Society. She was a Teacher of the Year at the school level 6 times, Seminole County Teacher of the Year, Runner-Up for Florida Teacher of the Year, and was recently chosen as a University of Central Florida Alumni of the Decade. Artie was included in the publications *Who's Who in American Education*, and *Great Minds of the 21<sup>st</sup> Century*. She has presented music education clinics in 45 states and 4 countries, and is the author of 27 published music education resources.